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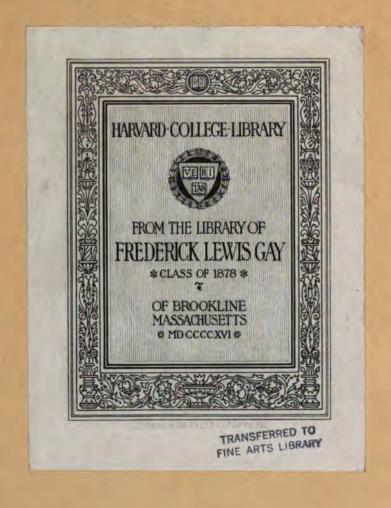
ATTWOOD'S PICTURES

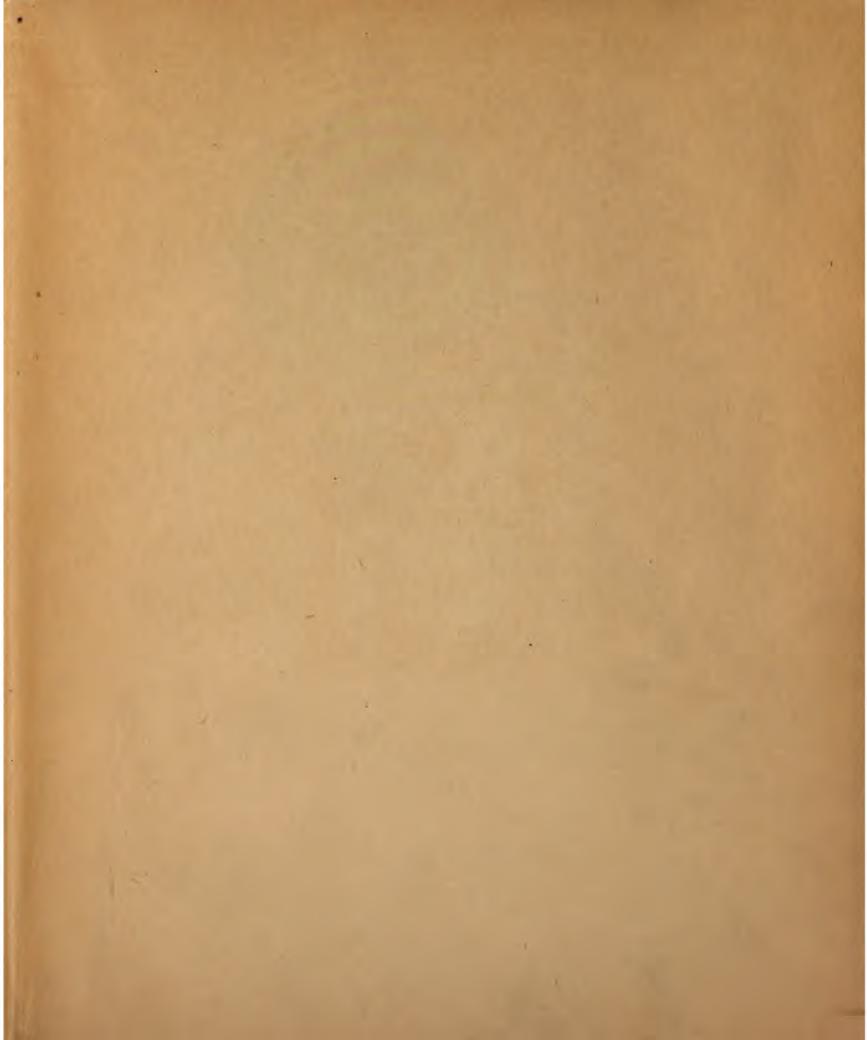
AN ARTIST'S HISTORY

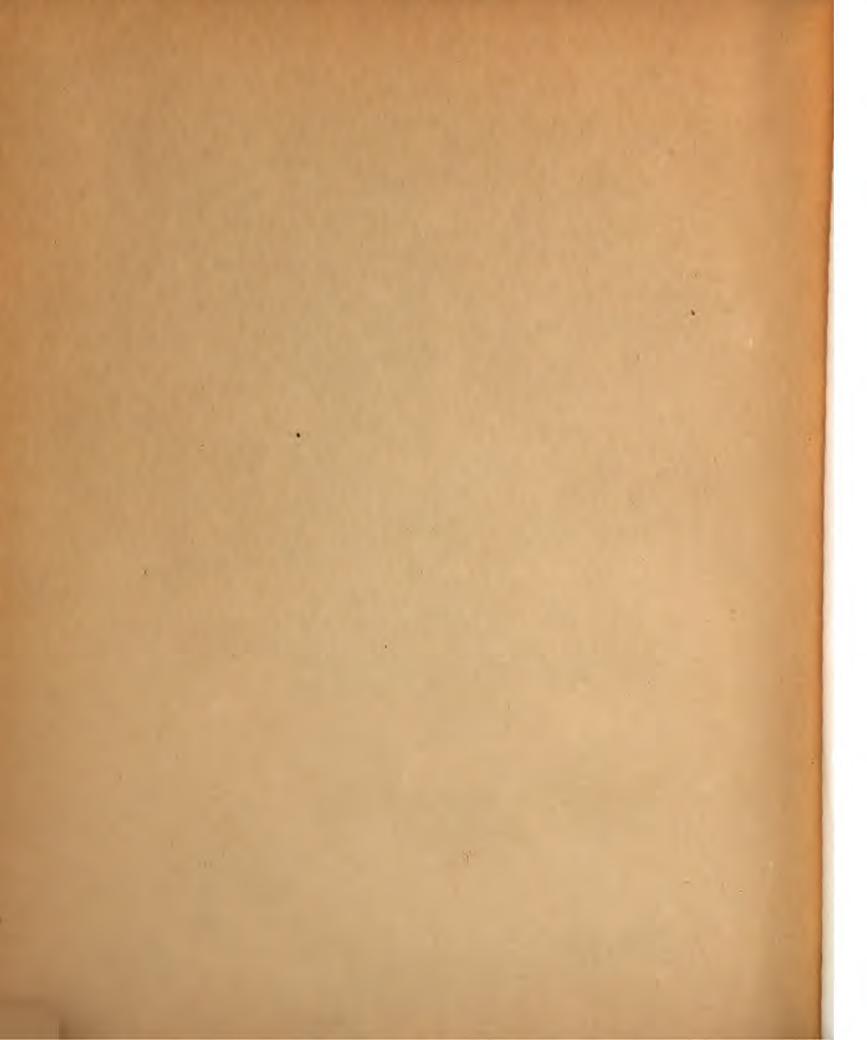
OF THE

LAST TEN YEARS OF

THE NINETEENTH CENTURY







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ATTWOOD'S PICTURES

AN ARTIST'S HISTORY OF THE LAST TEN YEARS OF THE NINETEENTH CENTURY



NEW YORK

LIFE PUBLISHING COMPANY

Nineteen West Thirty-first Street

1900

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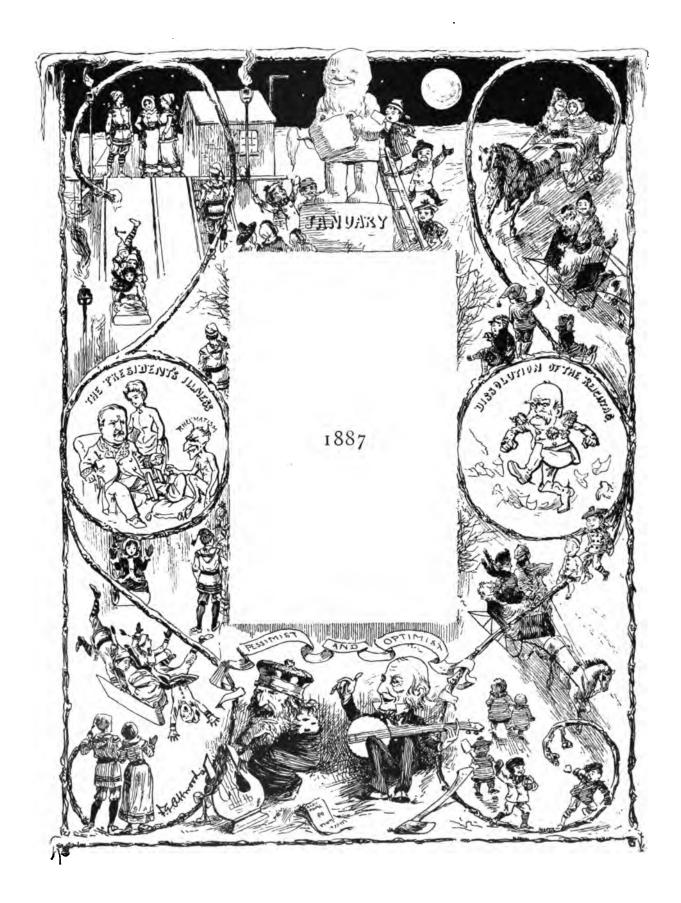
PRINTED IN THE UNITED STATES

FRANCIS GILBERT ATTWOOD

RANCIS GILBERT ATTWOOD was born in Jamaica Plain,
Mass., on the 29th of September, 1856, and died on
the 30th of April, 1900, in the house where he was
born. He entered the class of 1878 at Harvard, but left
college at the end of his junior year and began the study of
art. The Harvard Lampoon was started during his sophomore
year, and his first work appeared in that journal. After leaving college he studied under Dr. Rimmer and at the Boston
Art Museum.

Mr. Attwood's special bent was in the direction of humorous satire, in which he was unequalled. He contributed, incidentally, to several magazines, and he was also, to a limited extent, an illustrator of books. But his principal work was done for Life, with which he was intimately associated from its first number to the time of his death. The series of drawings included in this book is selected from the monthly historical pages he regularly contributed to Life during his connection with that journal.

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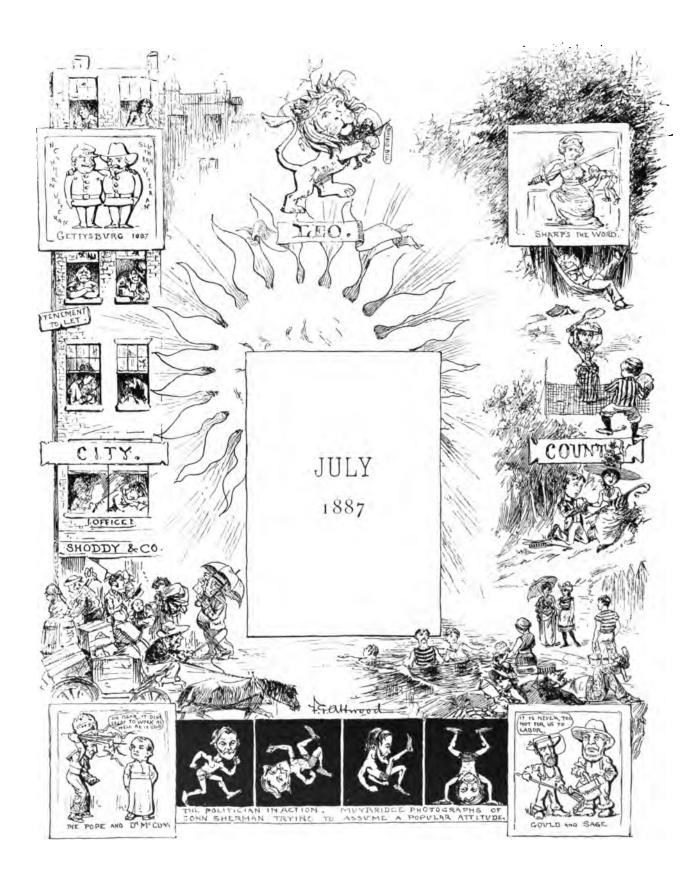


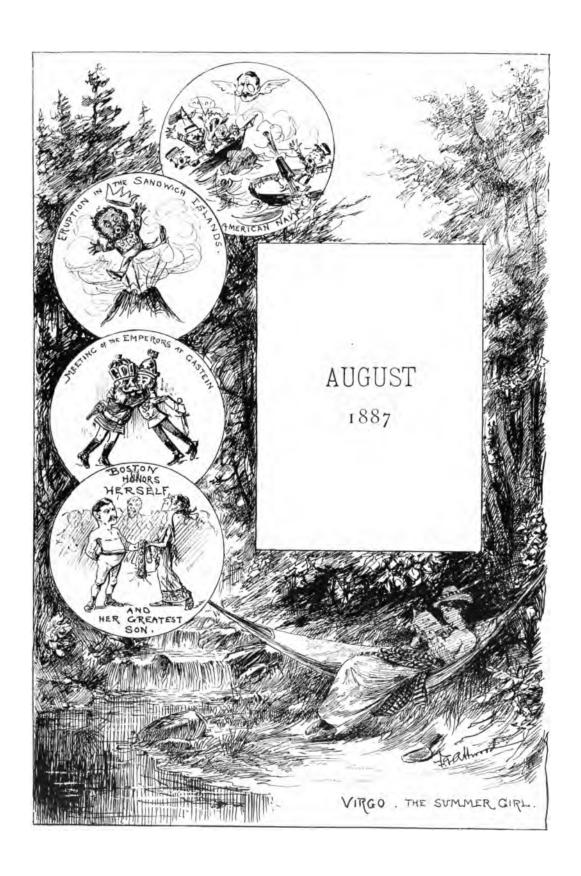


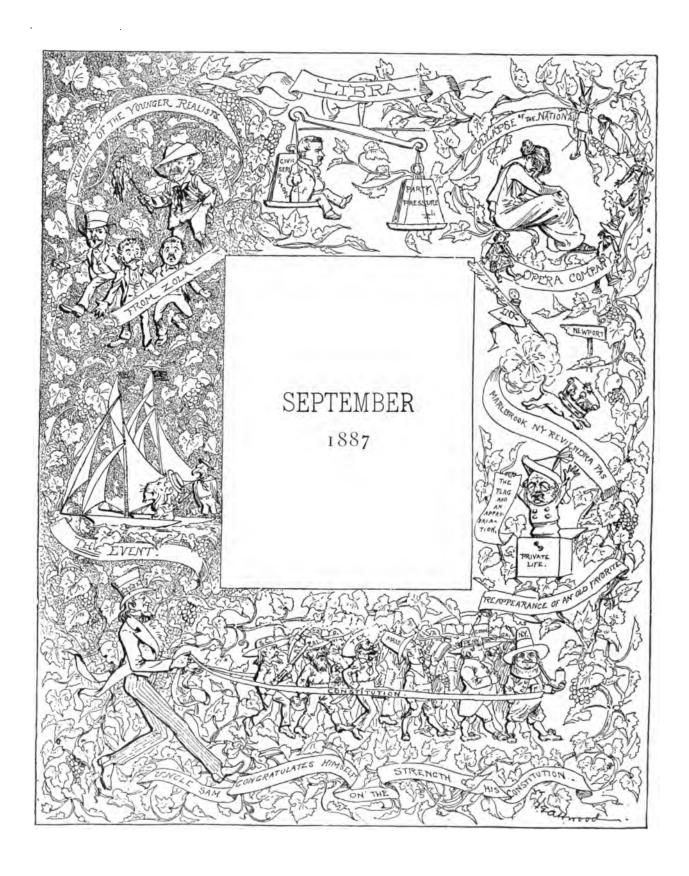


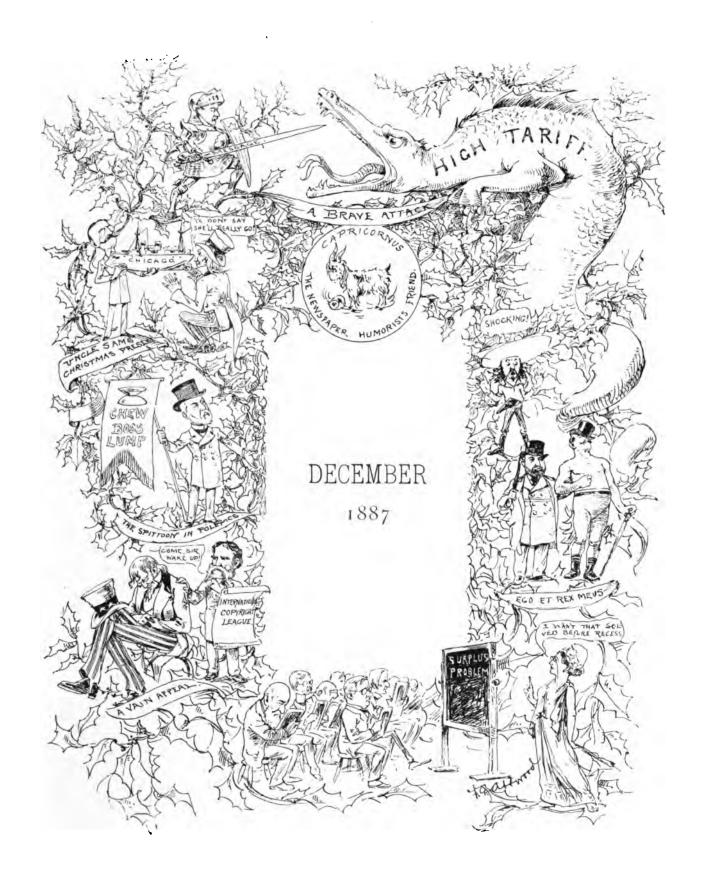


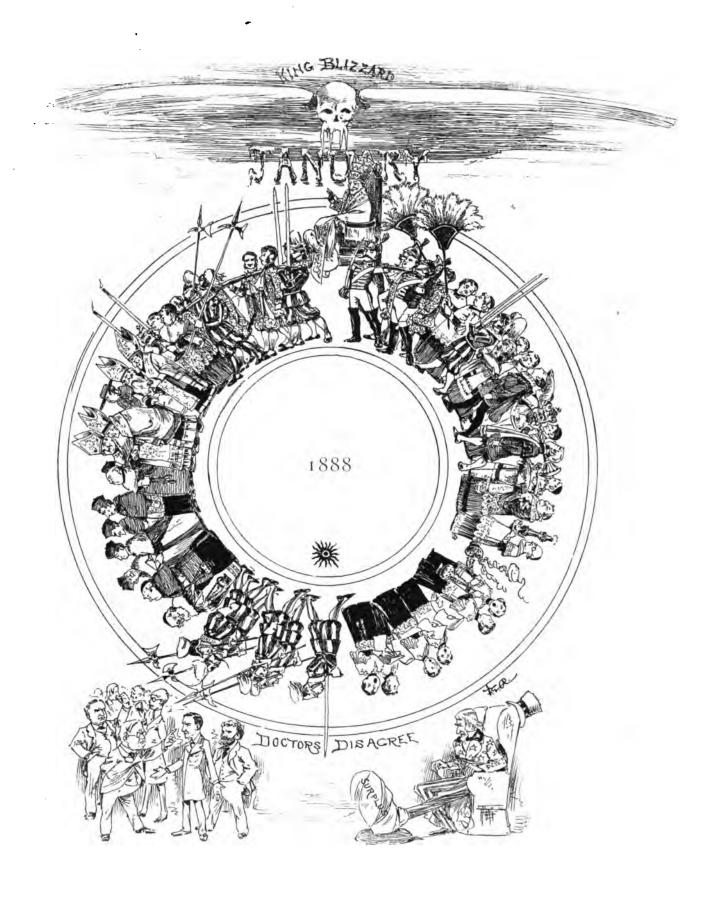


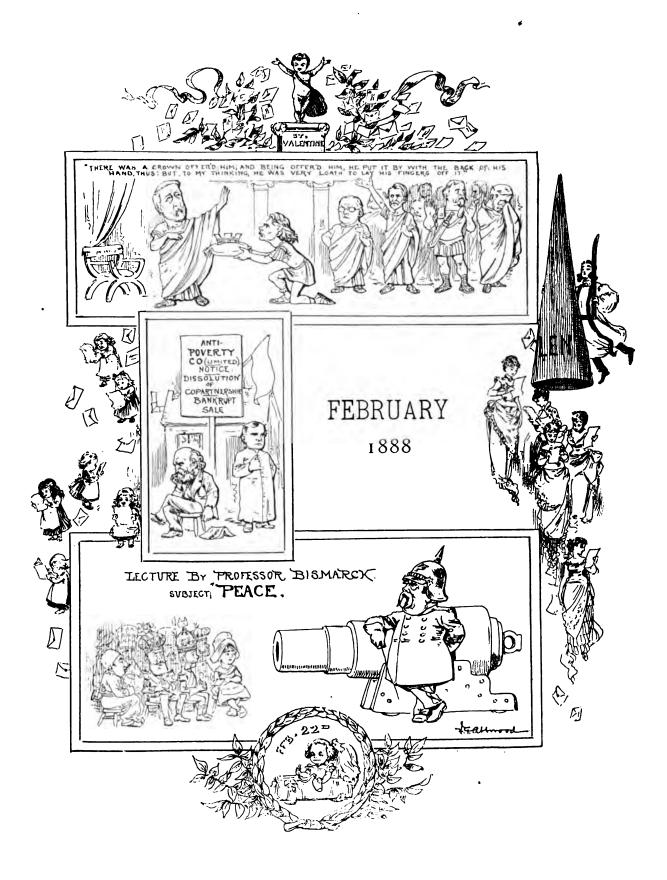




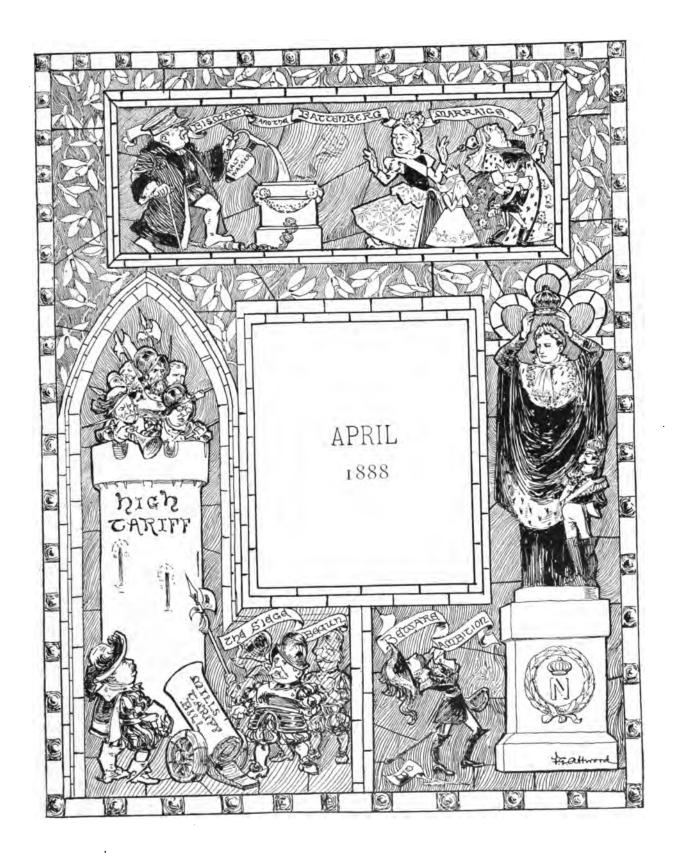


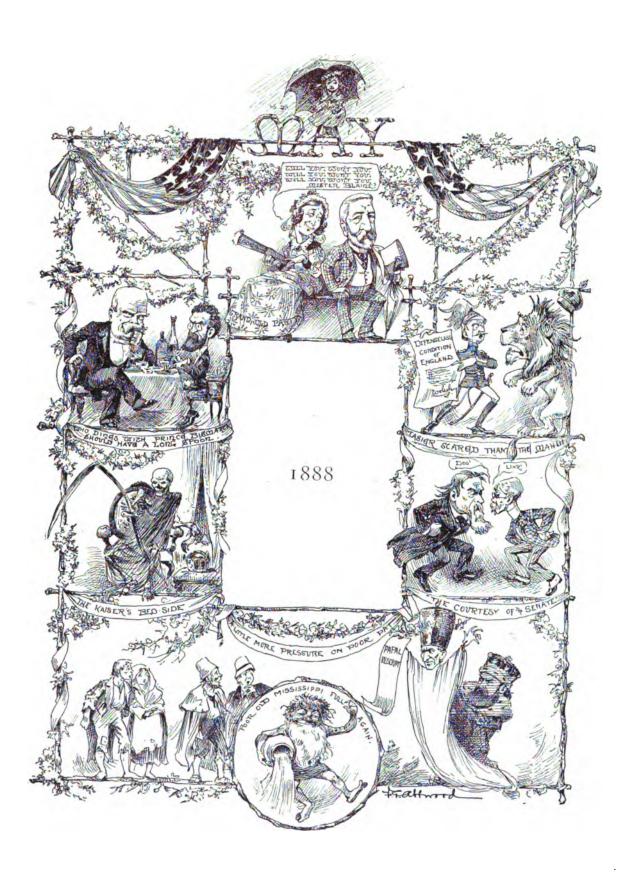




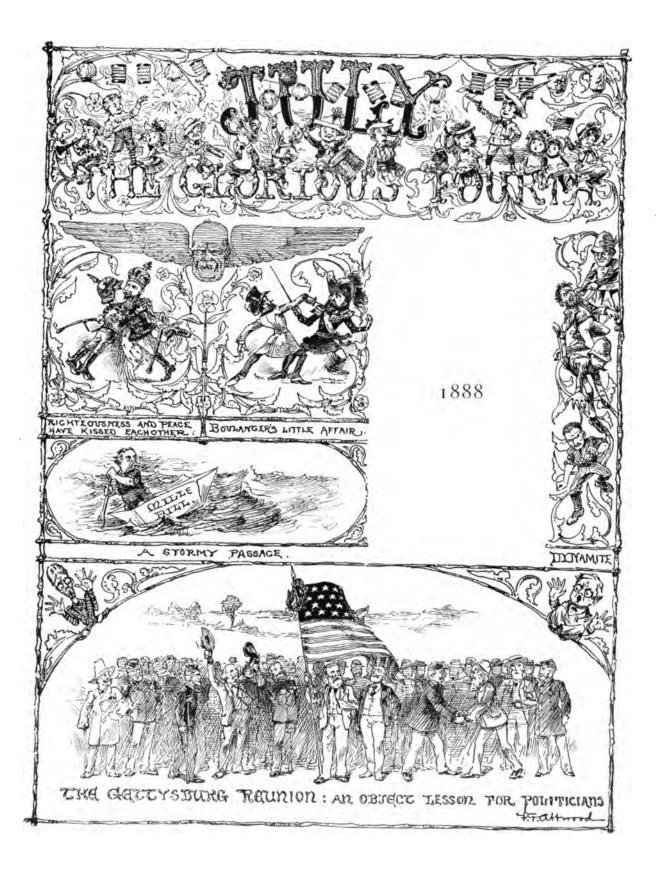






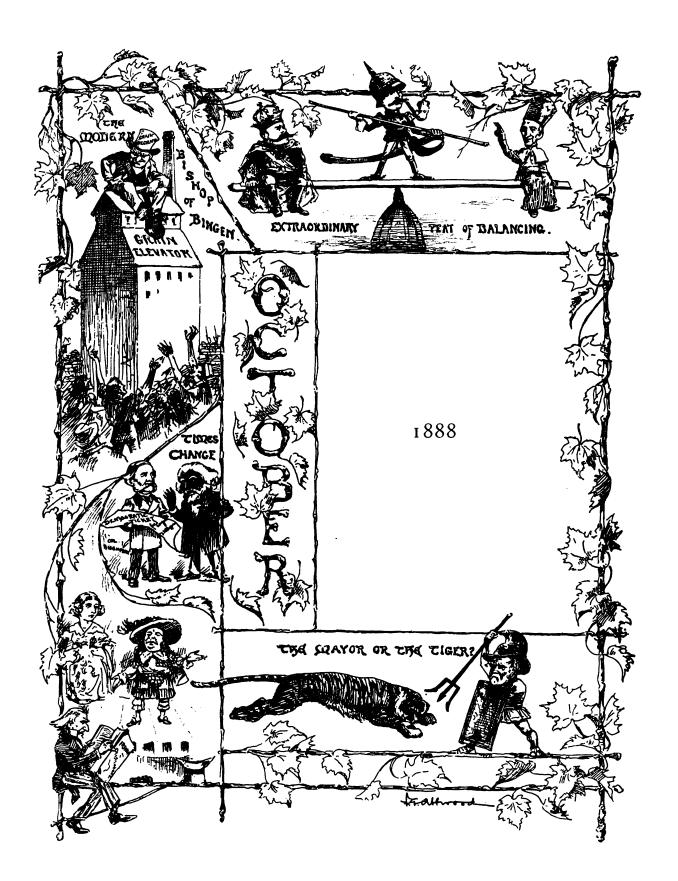


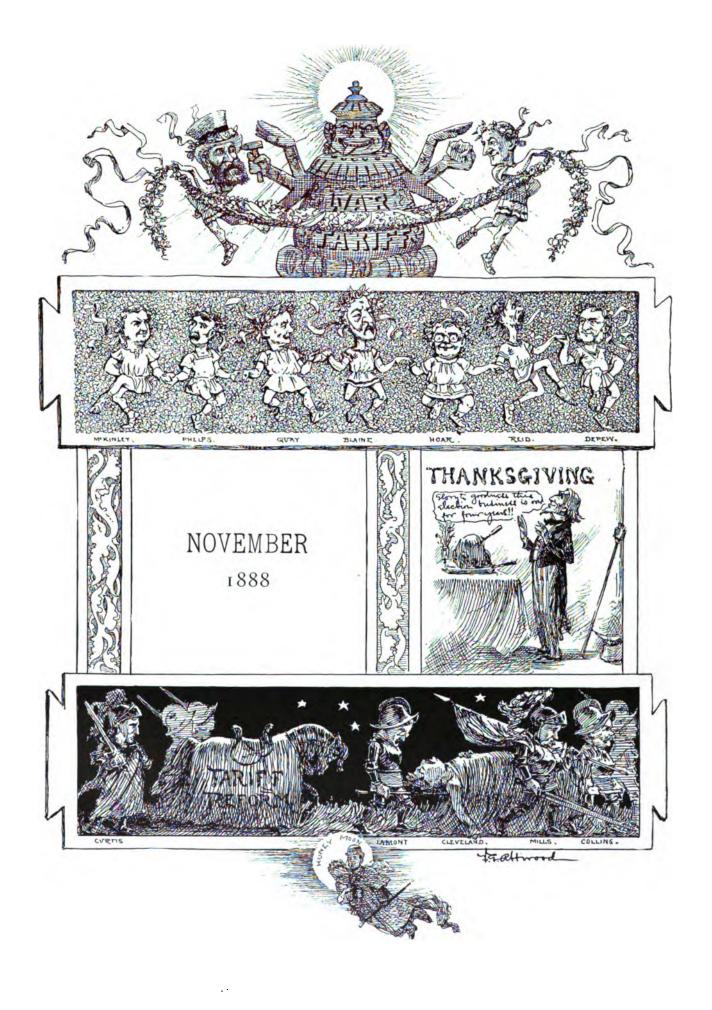




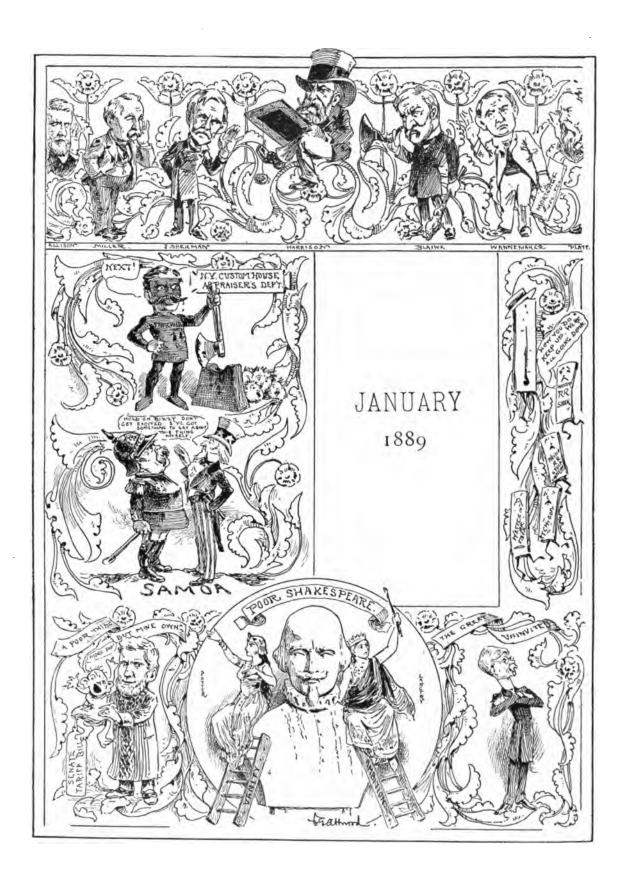


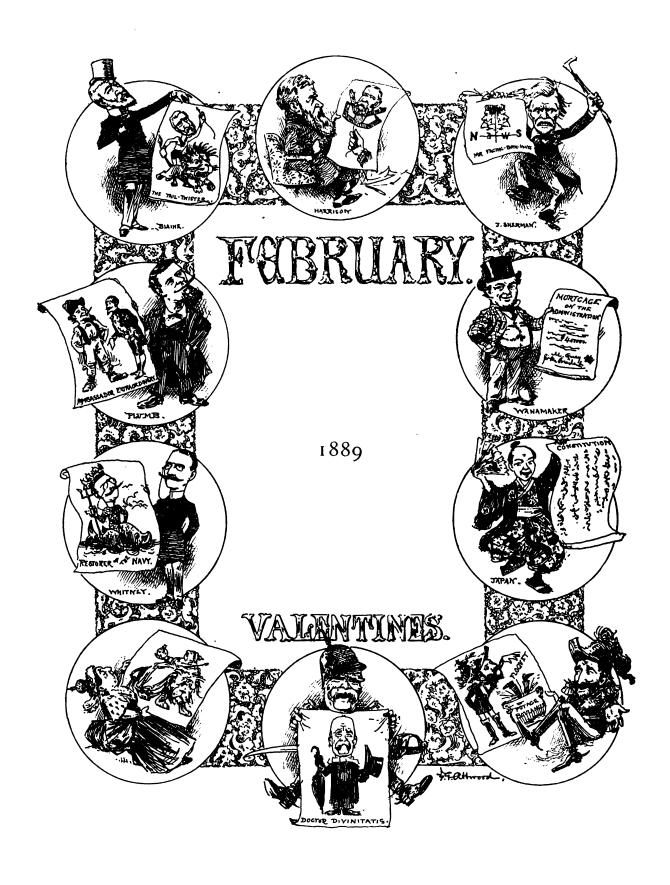






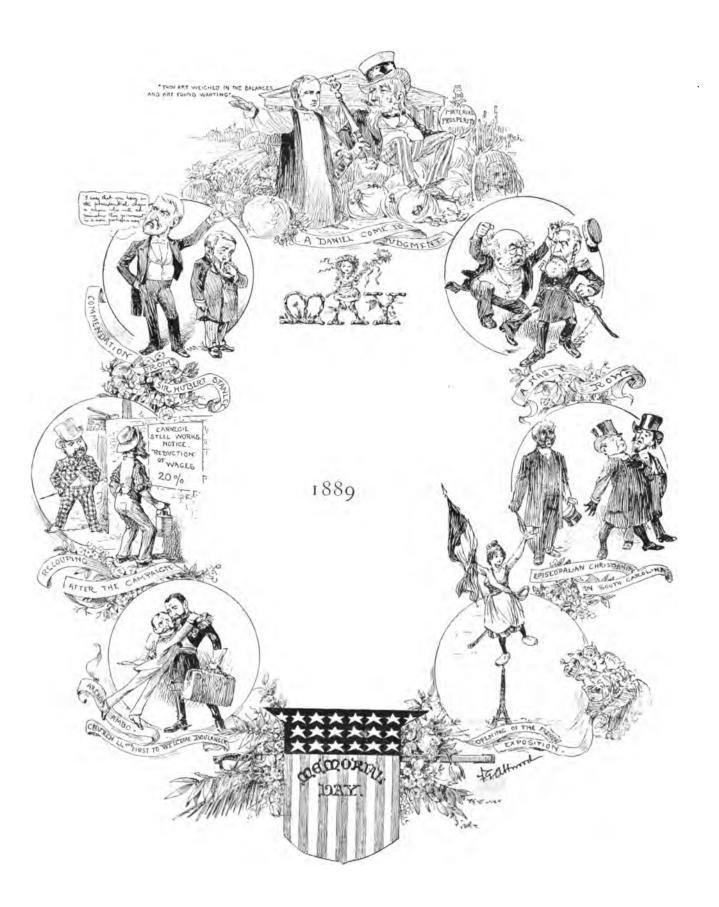










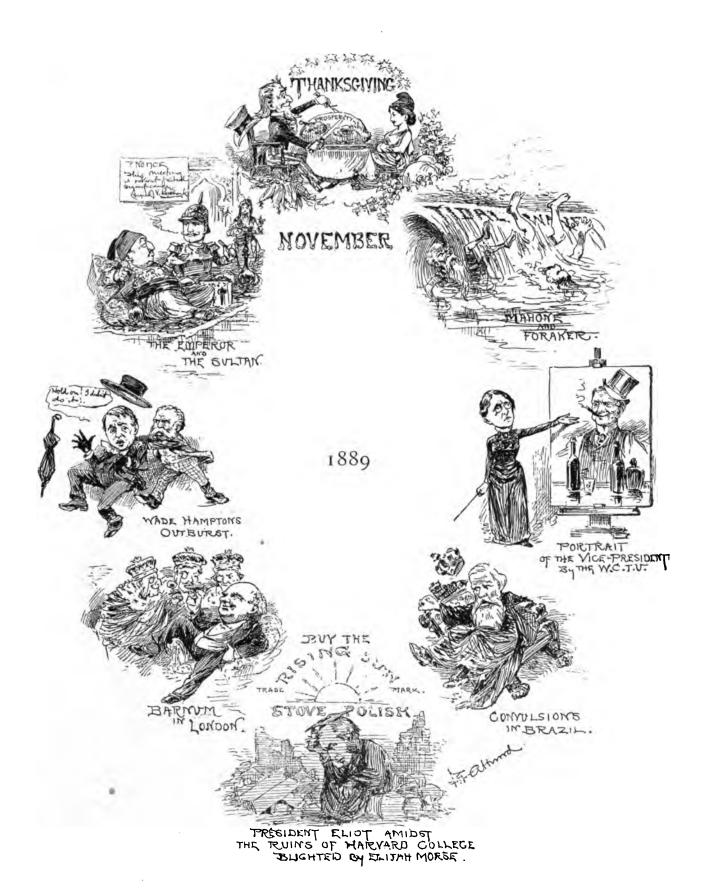


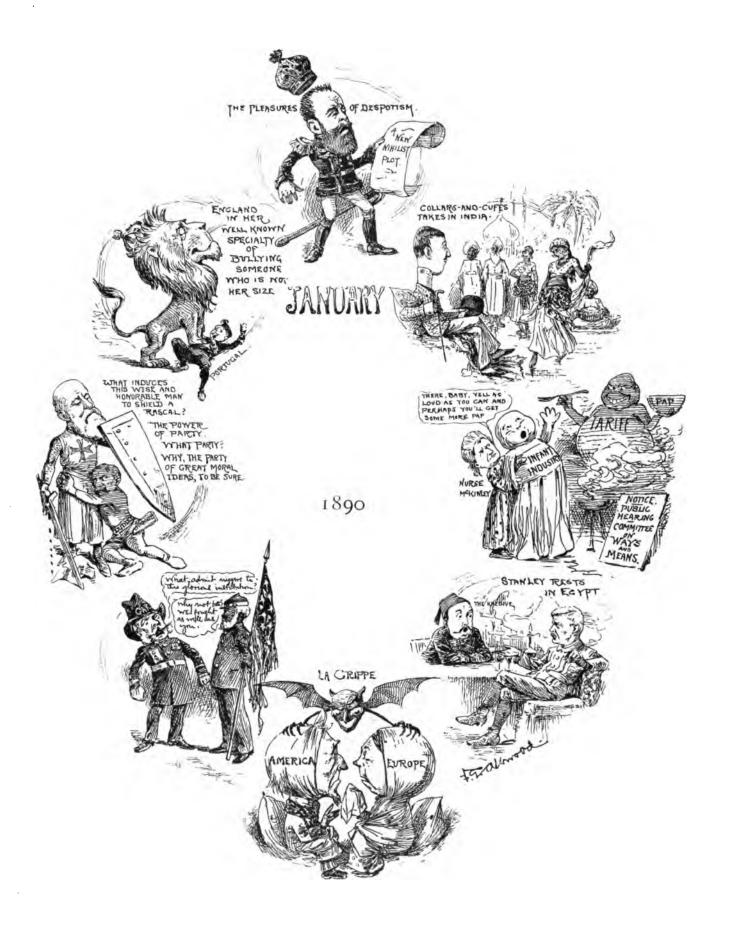










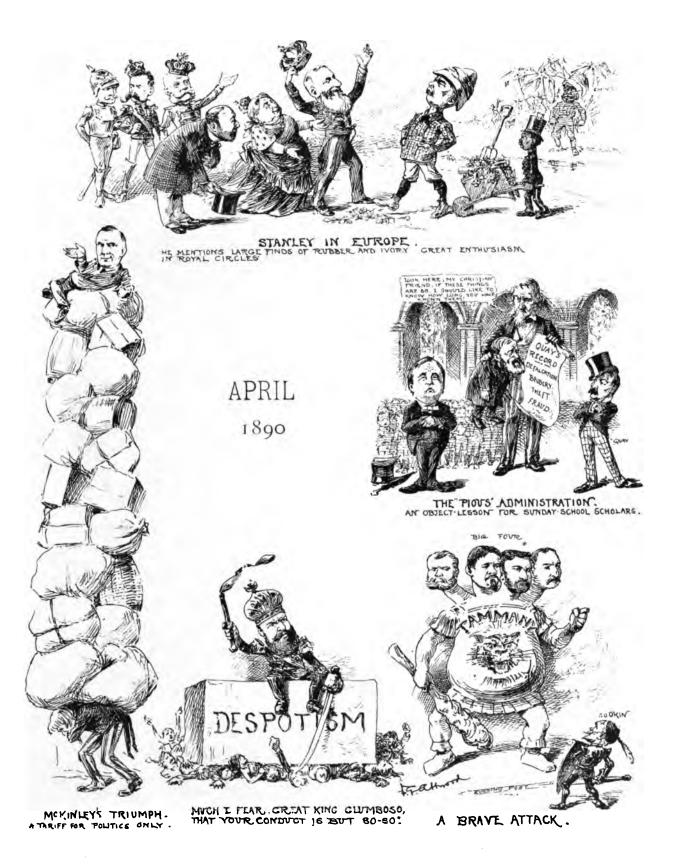


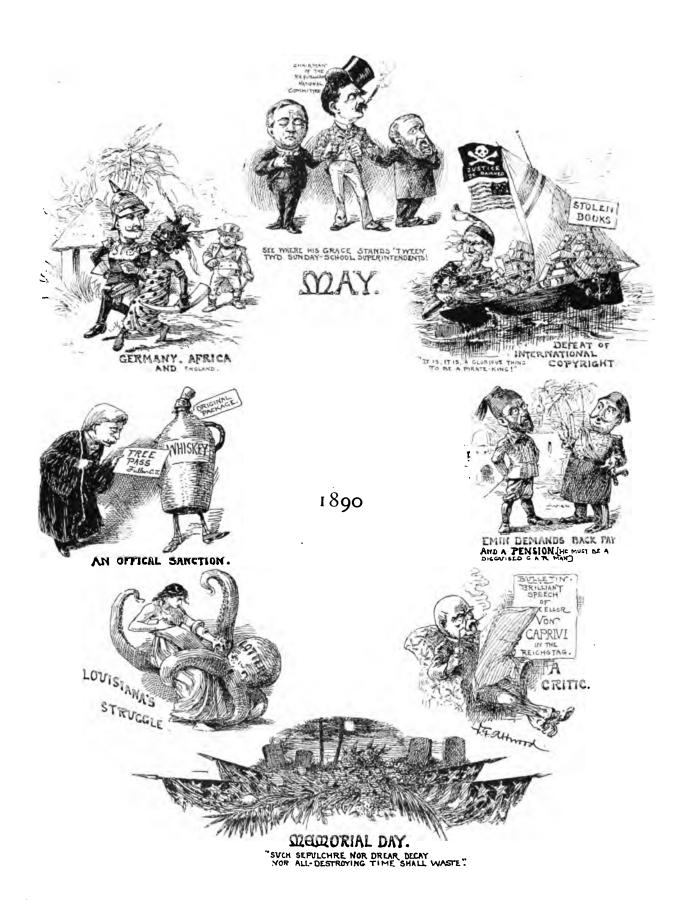


SUPREME COURT CENTENMIAL.

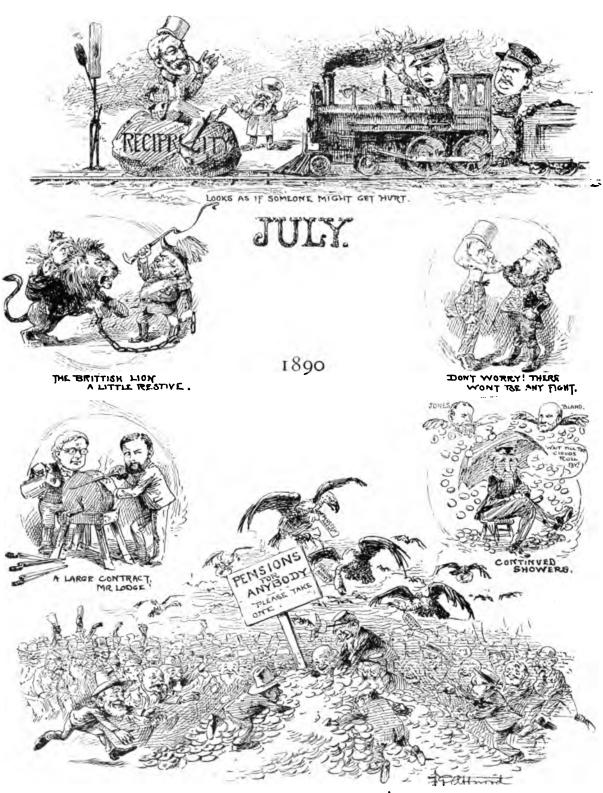


ST PATHRICK'S DAY IN THE MARNING.







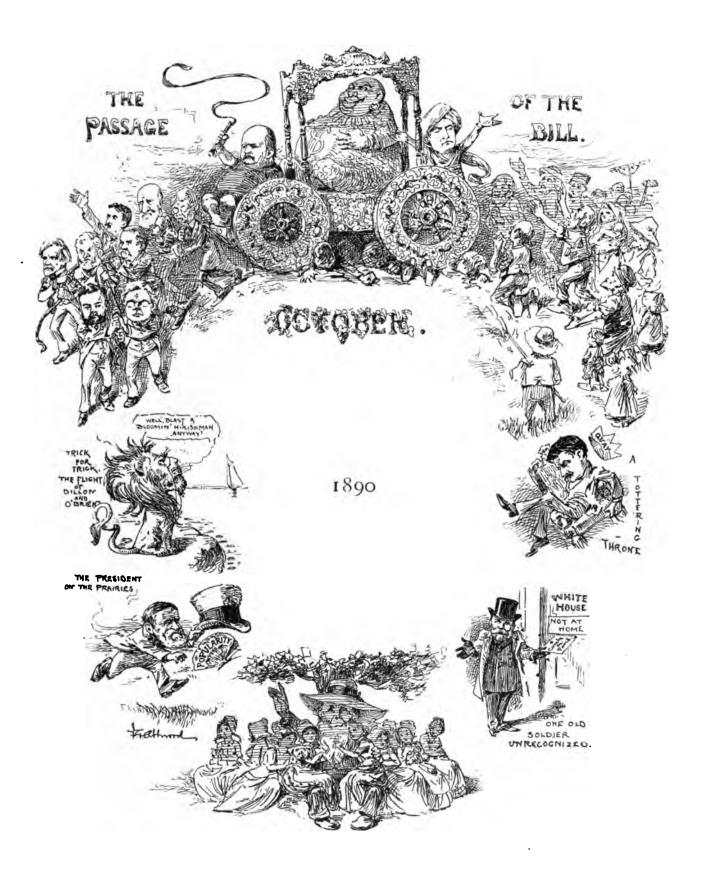


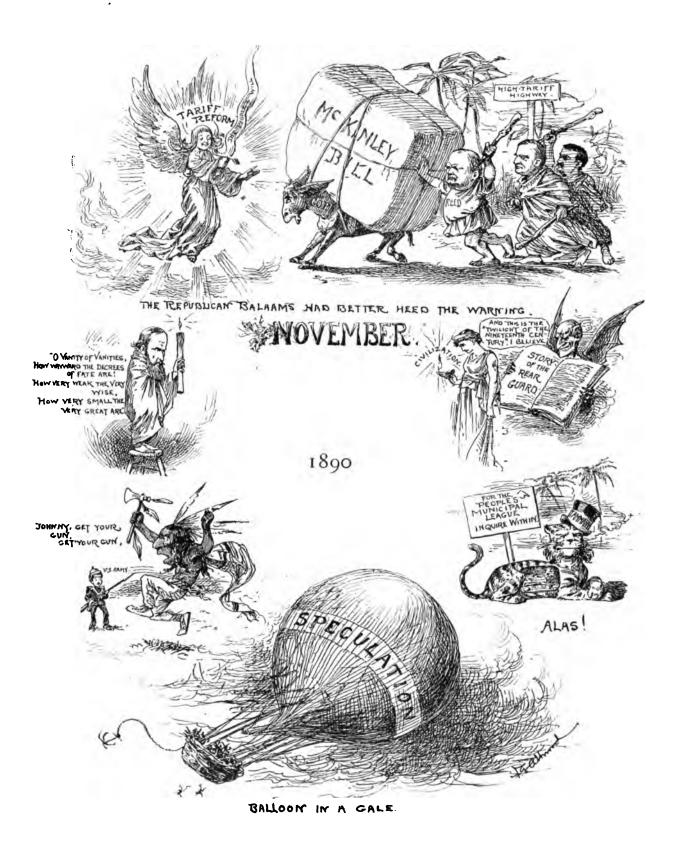
1860 . ON TO TEICHMIOND!



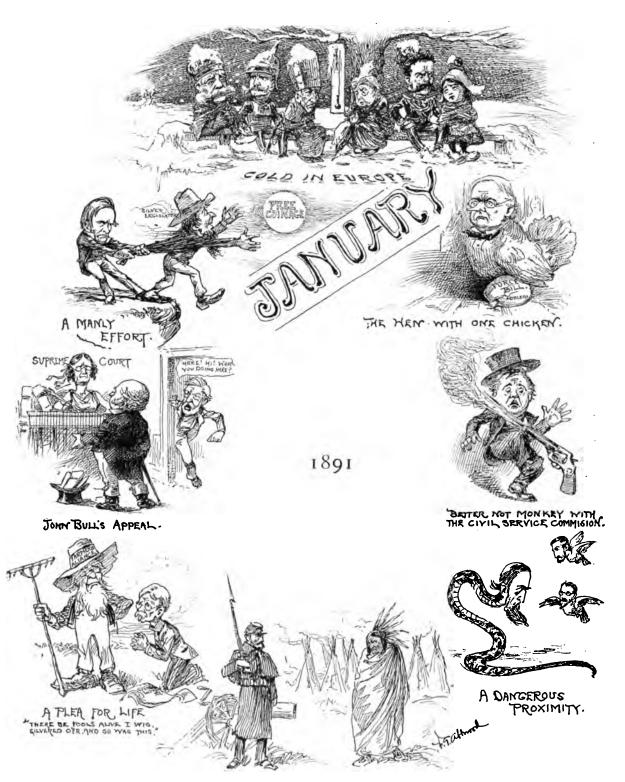
AND ALAS, ITS UNFORTUNATE-MOVEMENT, REAR RANK IN FRONT.











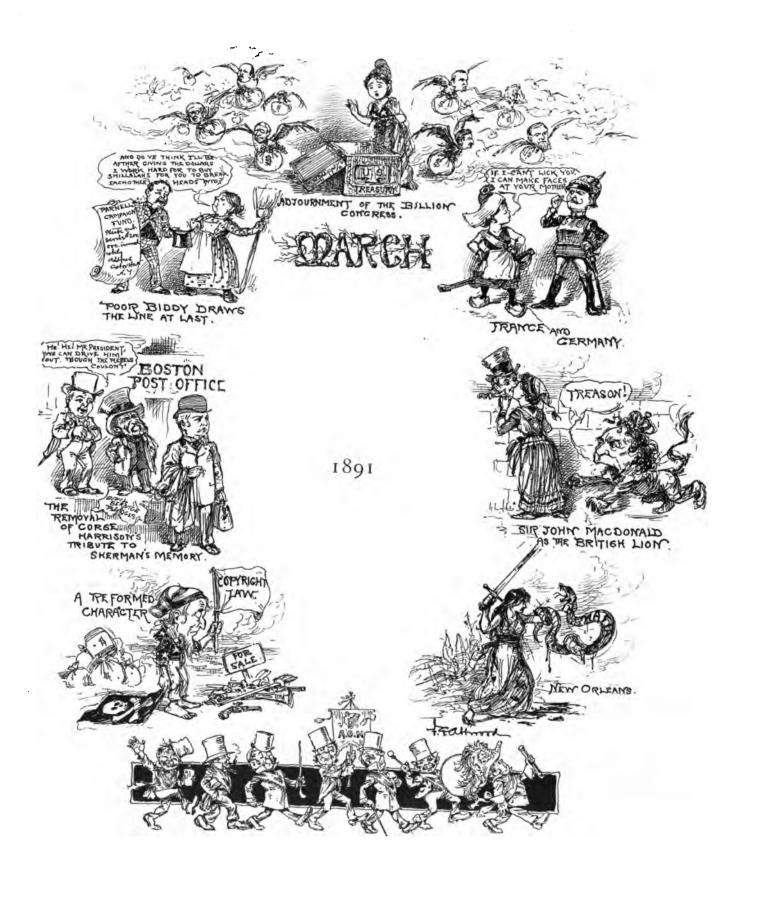
Now Unche SAM, FIRET PEACE, THEN JUSTICE.



PEBRUARY.

1891

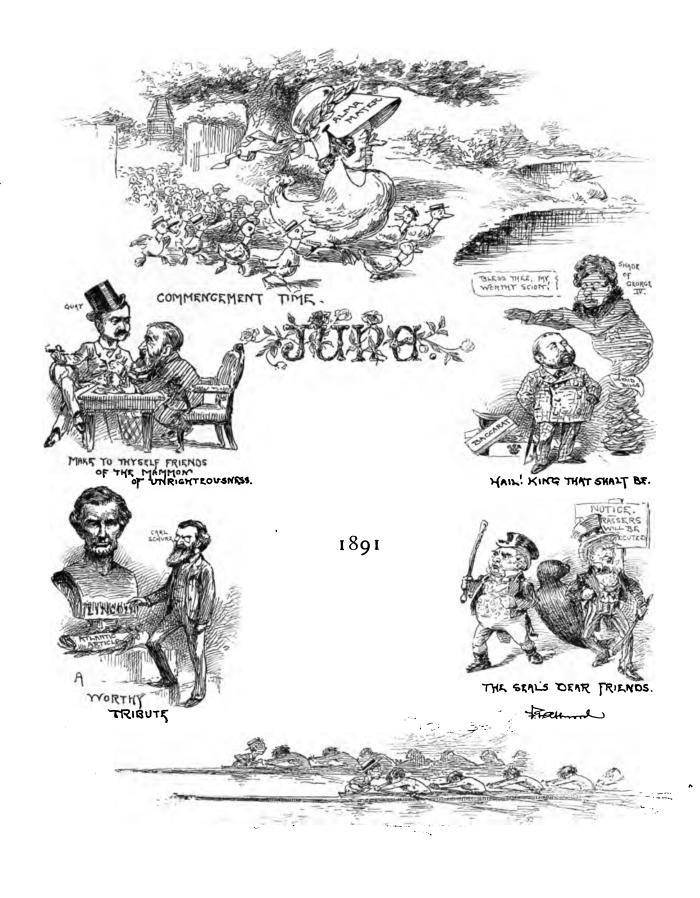




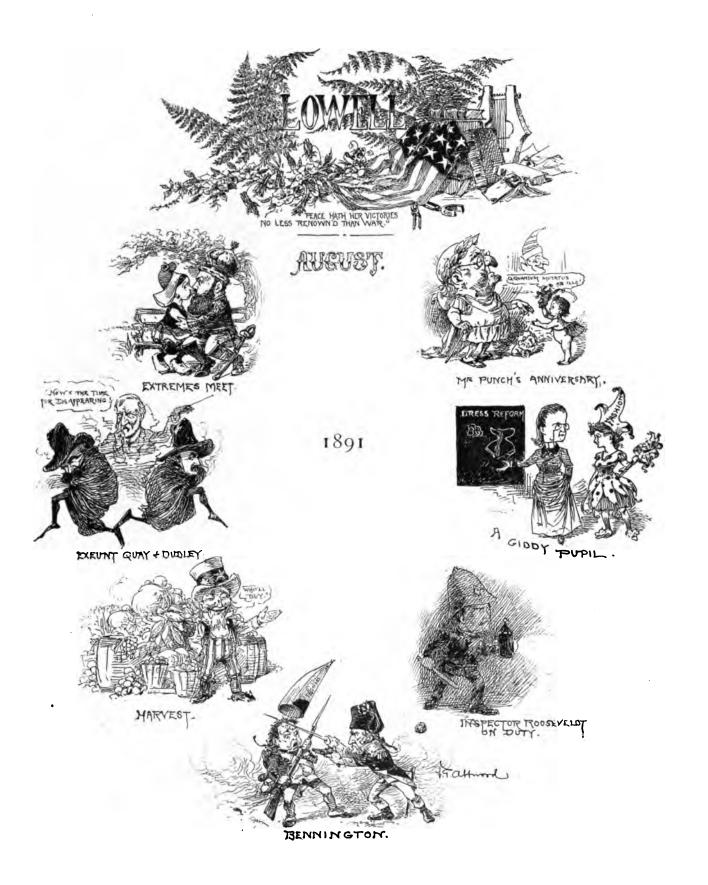


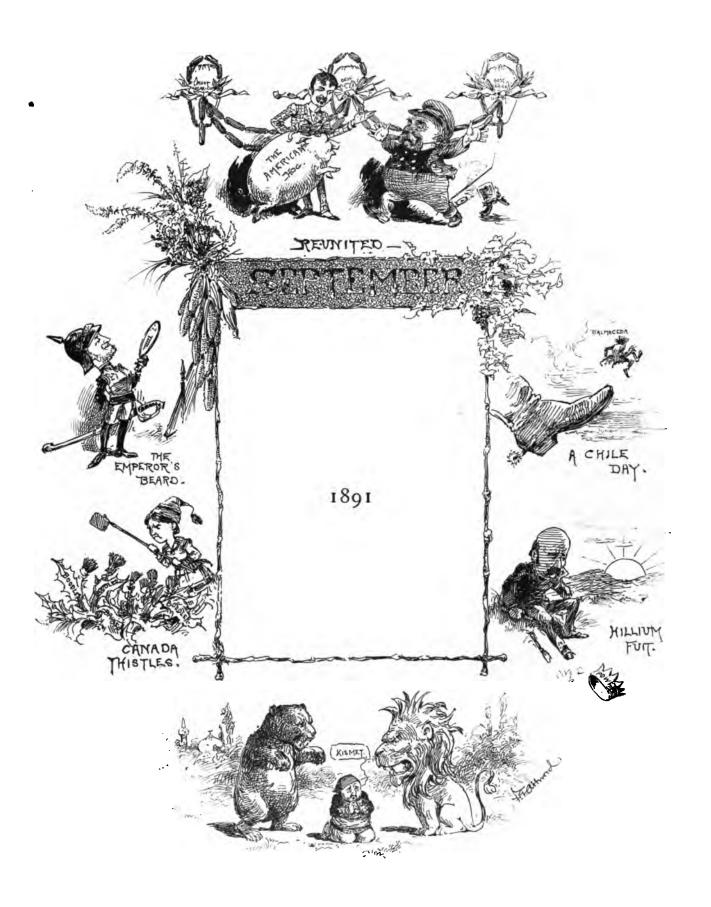
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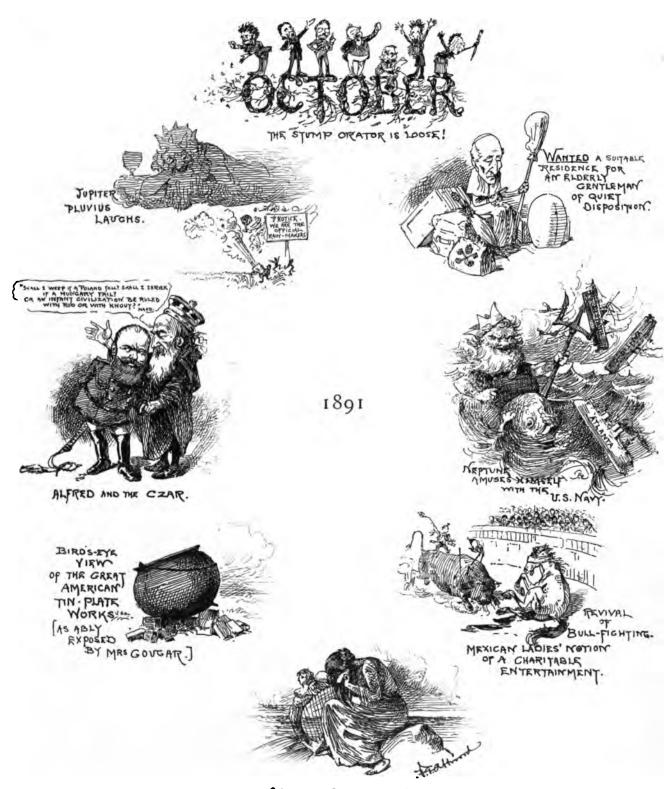








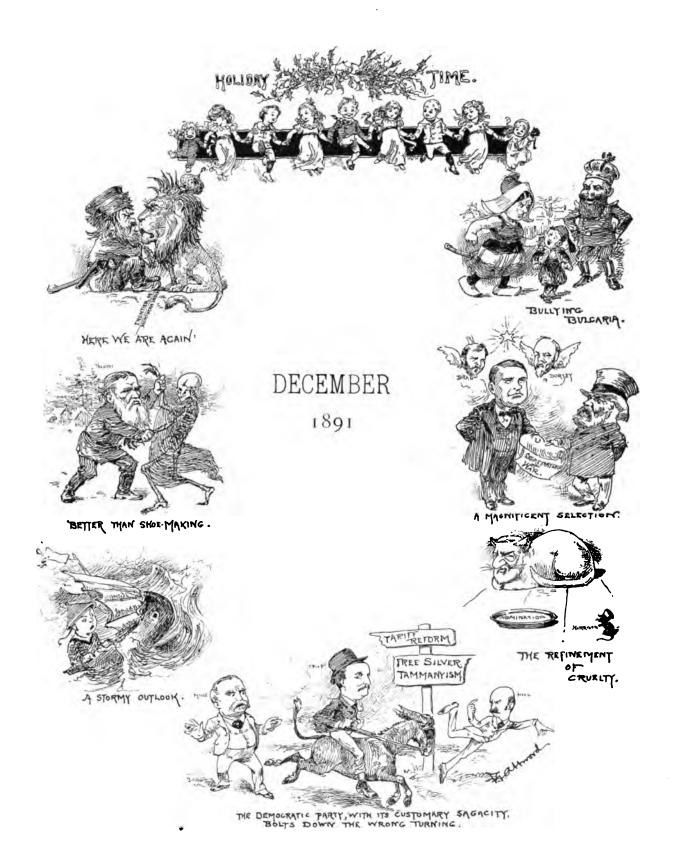




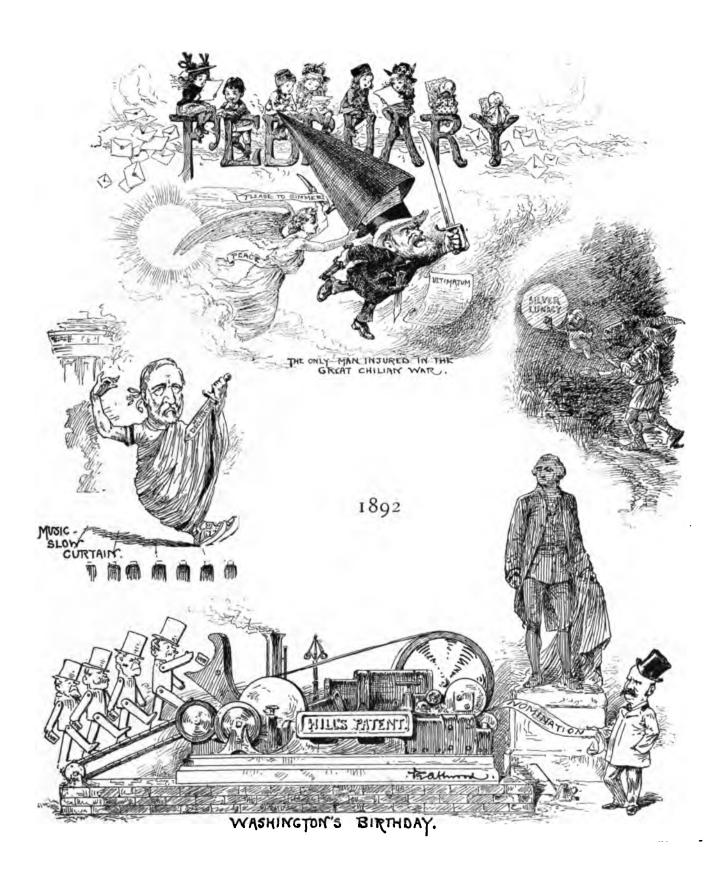
CHARLES STEWART PARNELL.

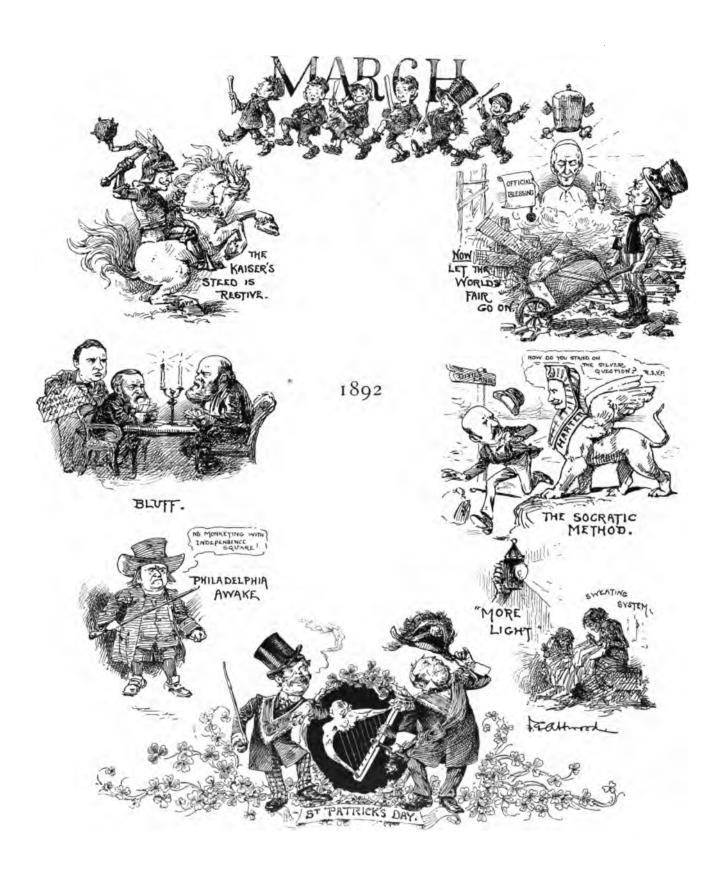


SCIPATCHING GIPAVEL.

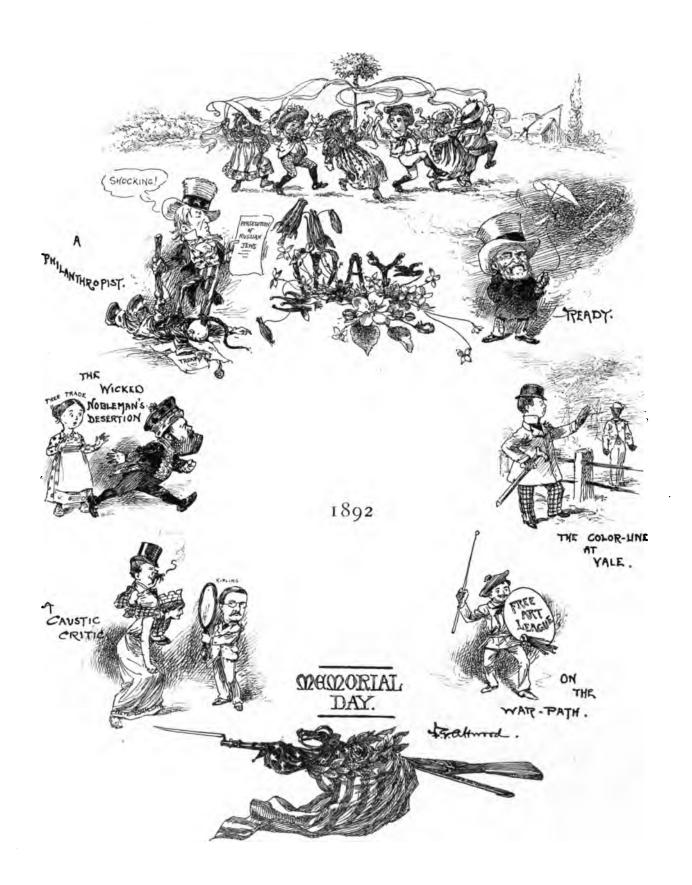






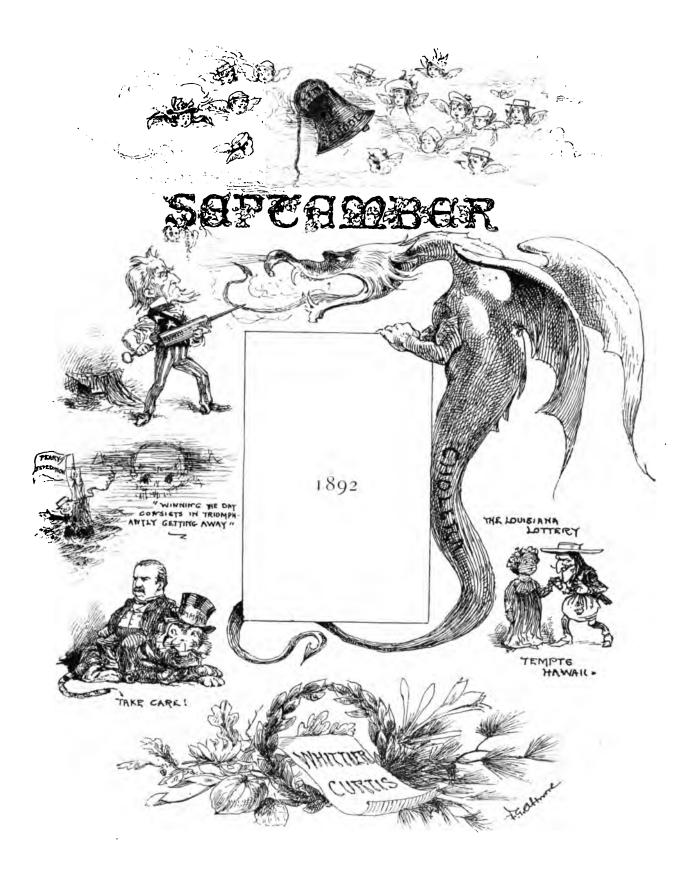


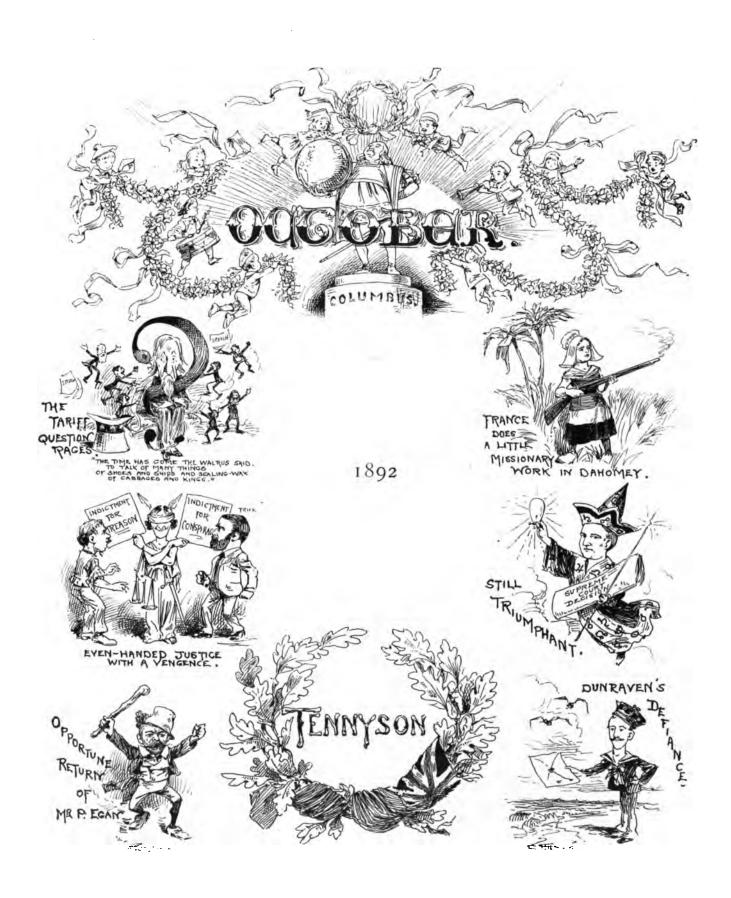














POVEMBER.
THANKSCIVING DINNERS.



MCKINLEY.





BLAIME.

1892



CHEYENNES AND ARAPAHOES.



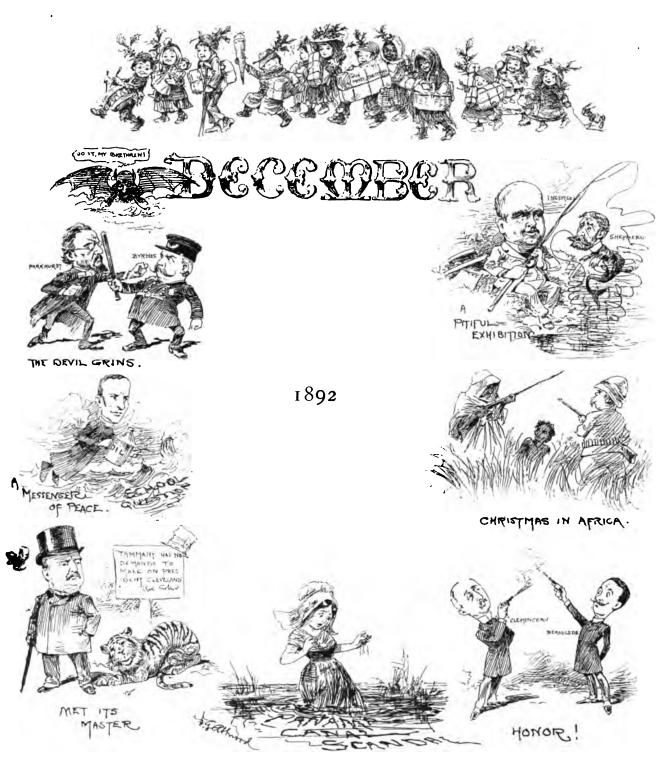
GERMANY.



BISMARCK



CHADSTONE ME MORLEY



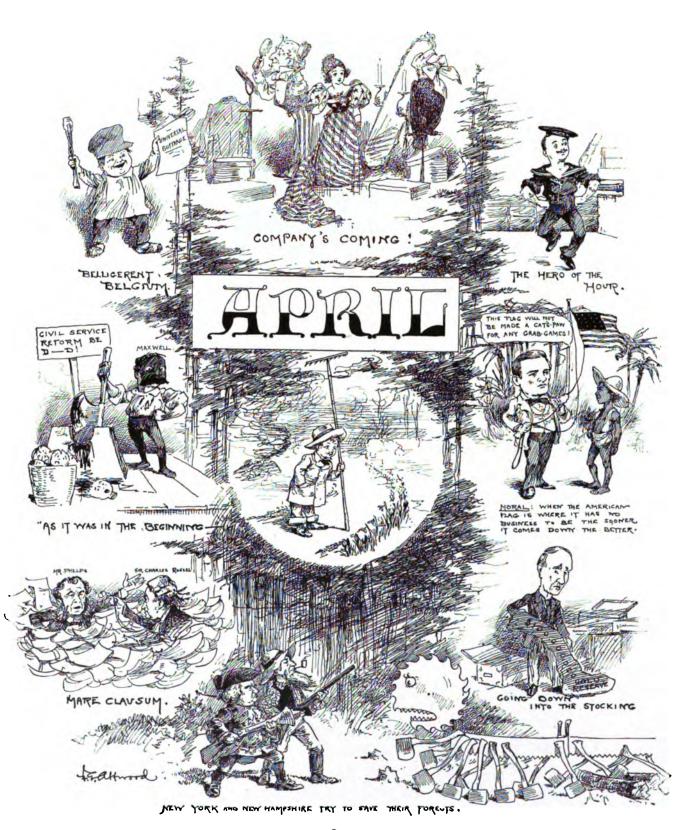
POOR TRANCE!

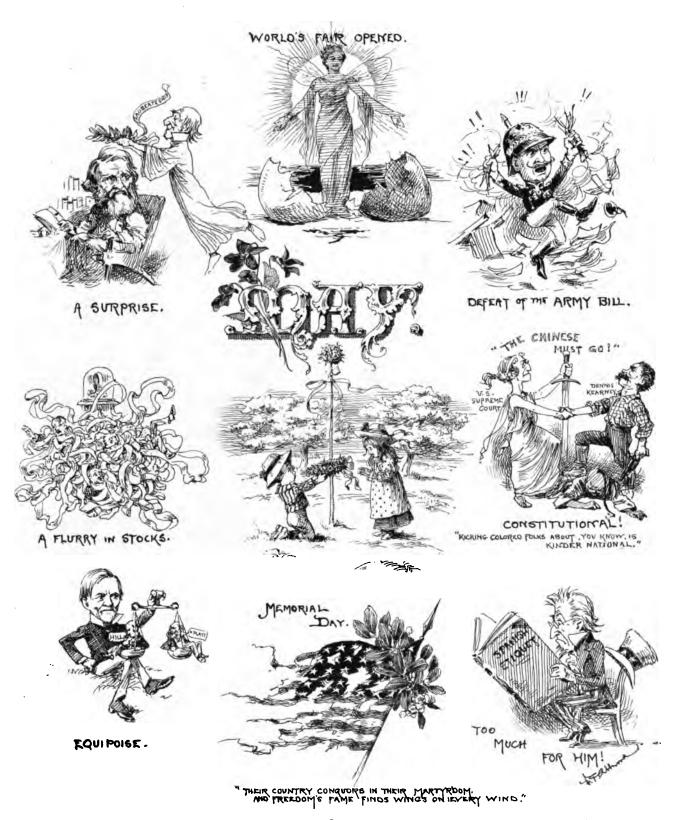


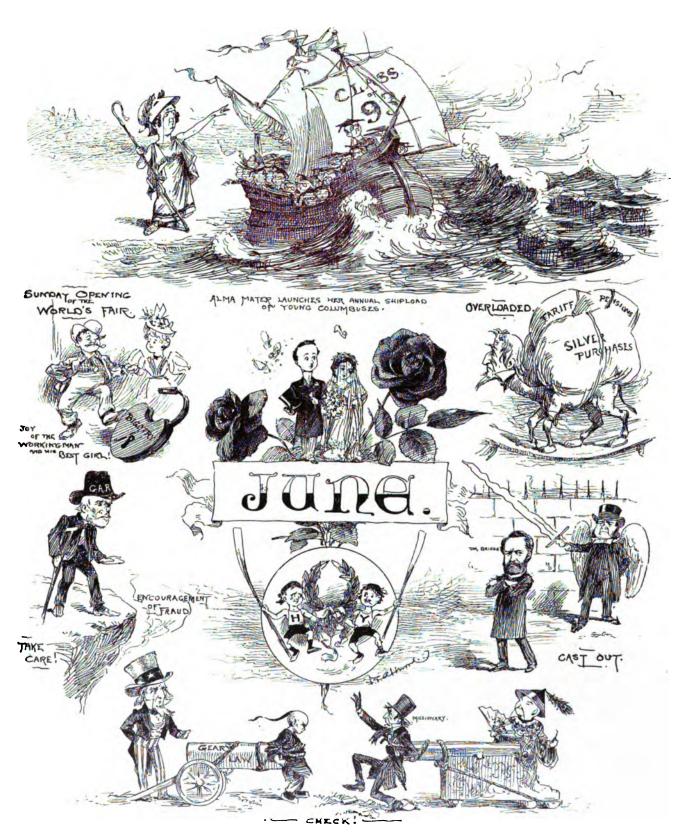
"YES, SEZ JOHNSON, IN TRANCE THEY'RE BEGINNIN' TO DANCE, BEELZEBUDS OWN RIGADOON, SEZ HE."

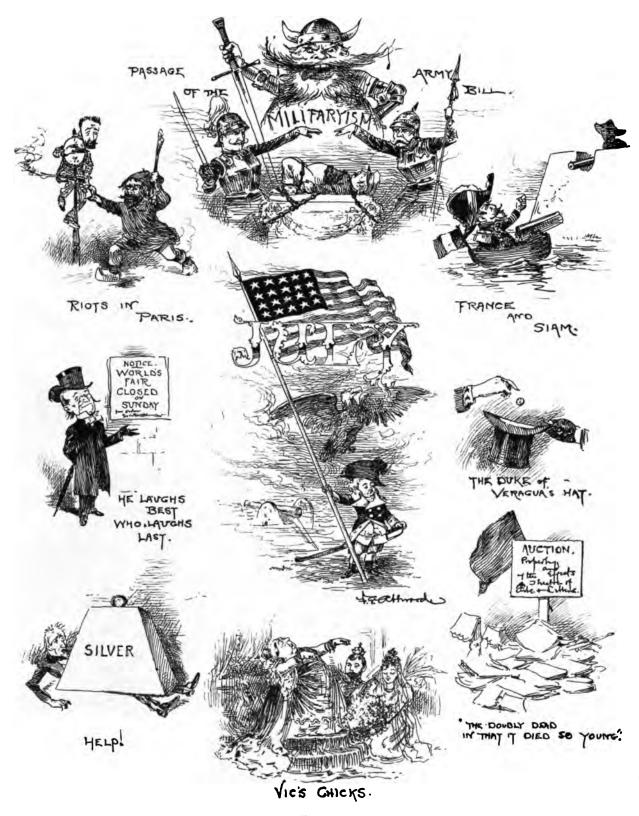










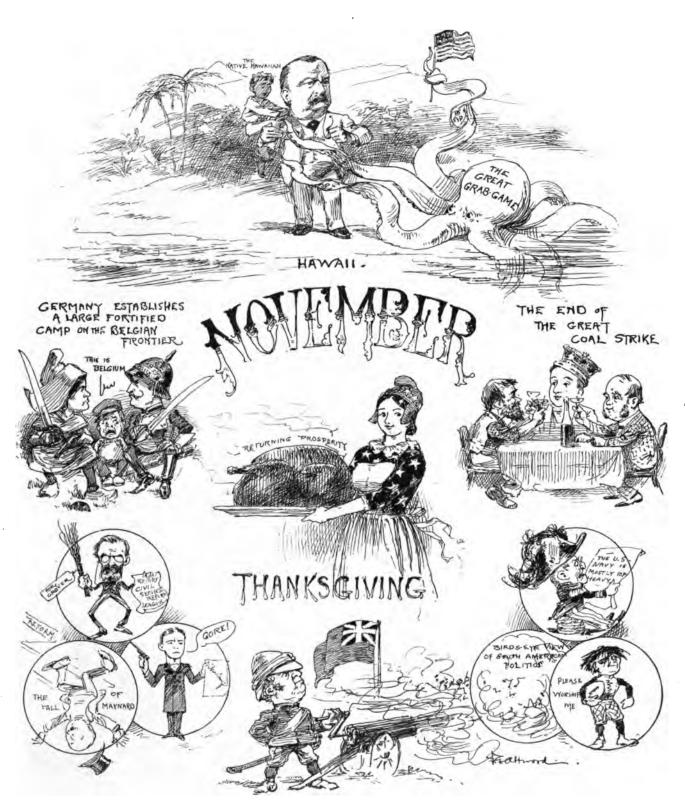




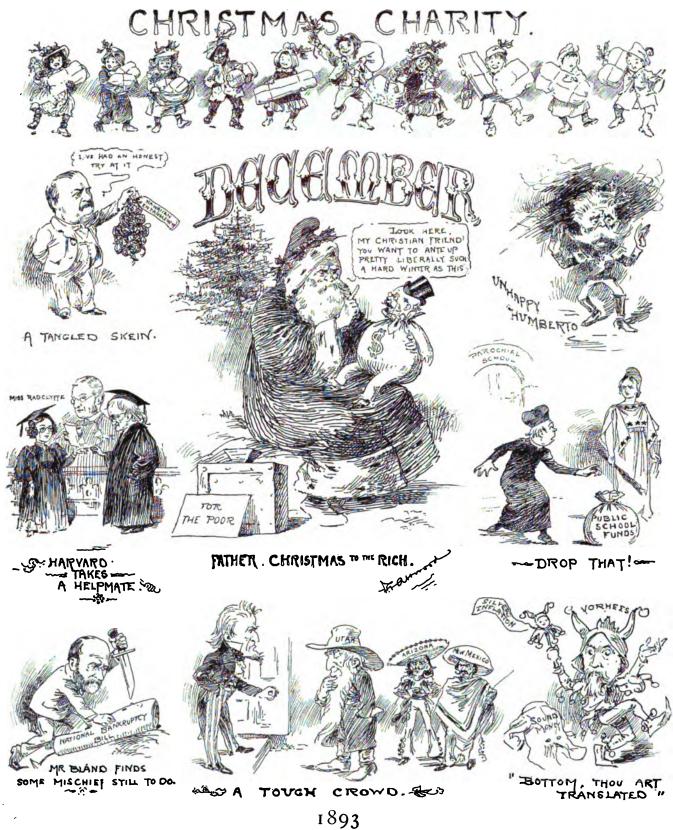
BEHRING SEA AWARD.







MASHONALAND. JOHN BULL THOROUGHLY ENTOYING HIMEELY.

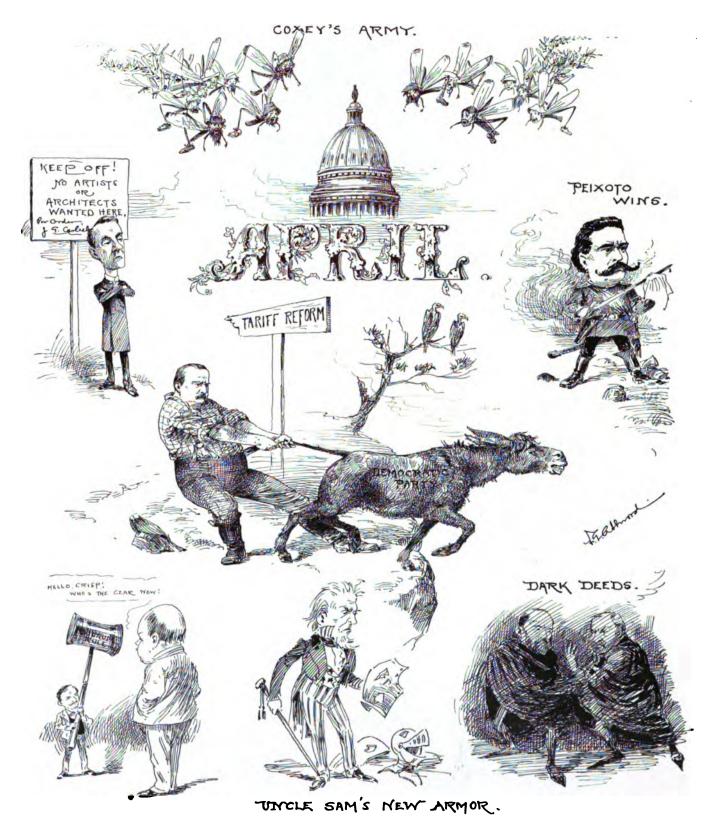




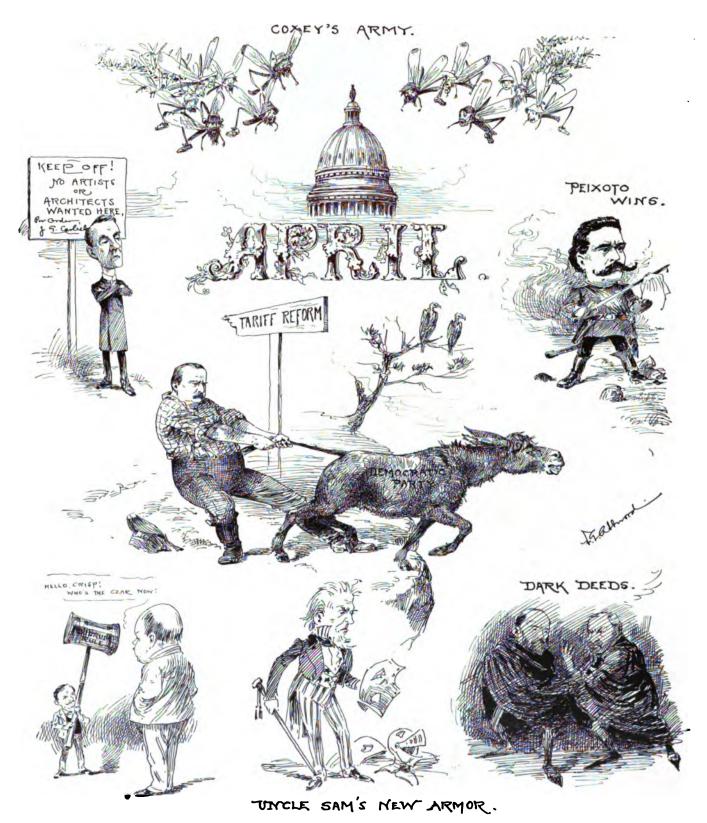


AMOTHER VICTIM.





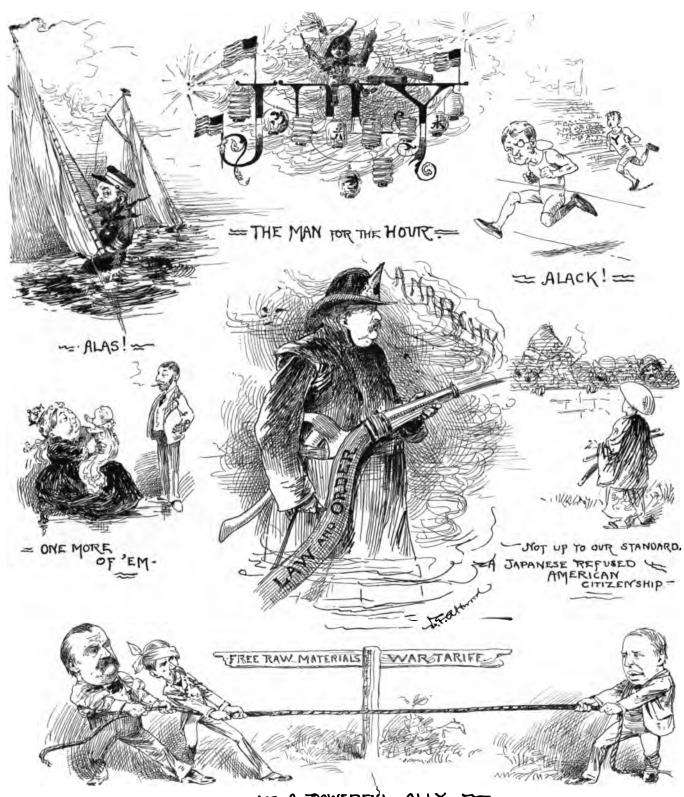








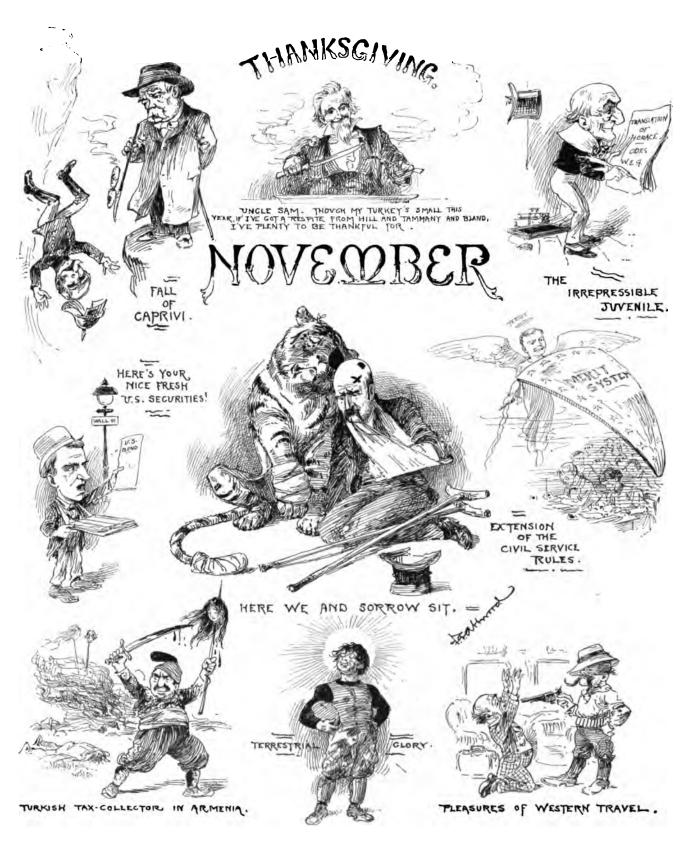




A POWERFUL ALLY . ==

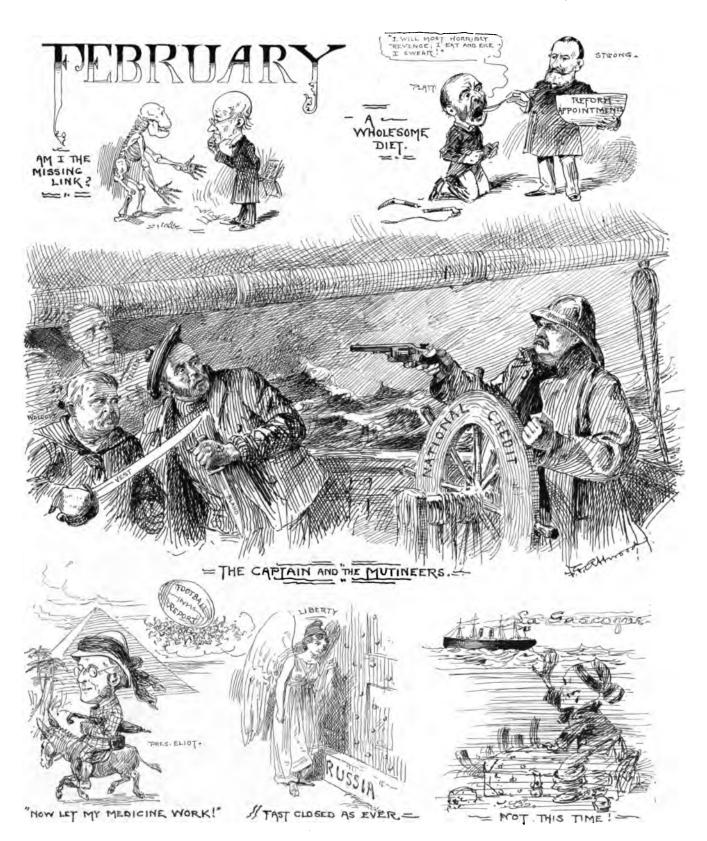








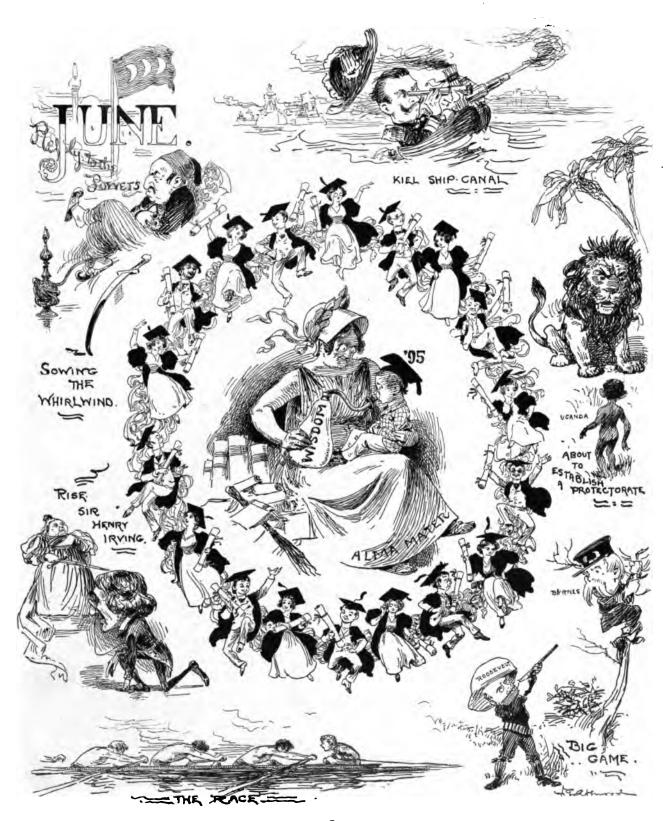
















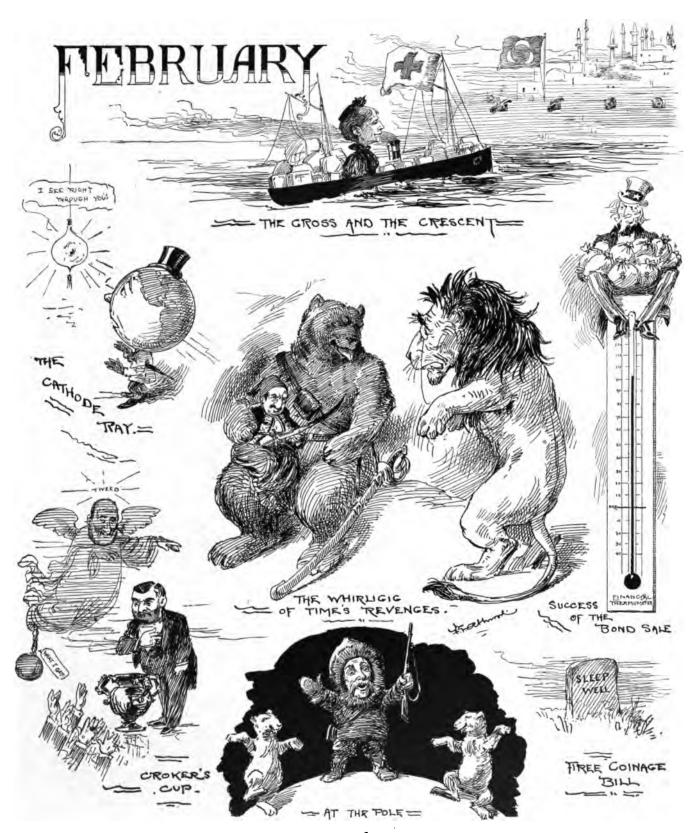




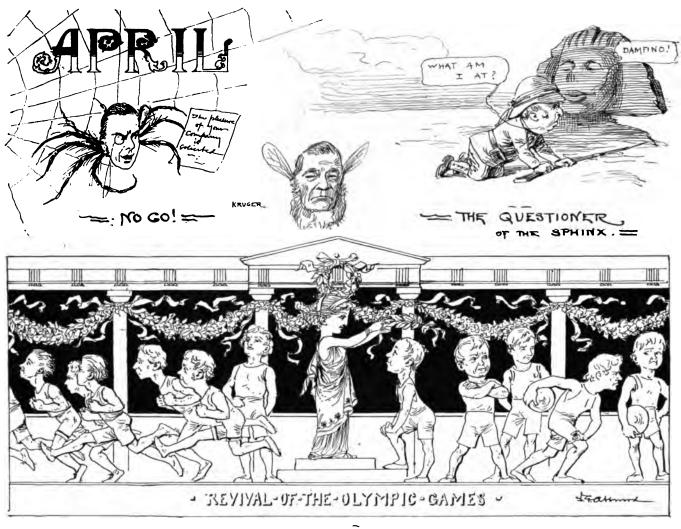


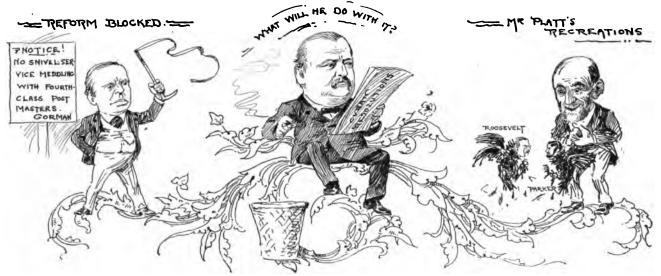


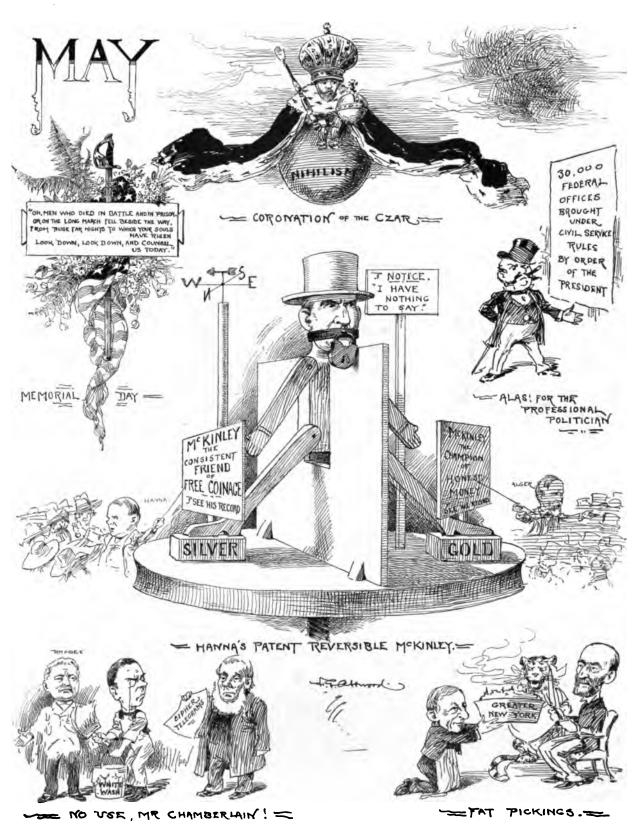


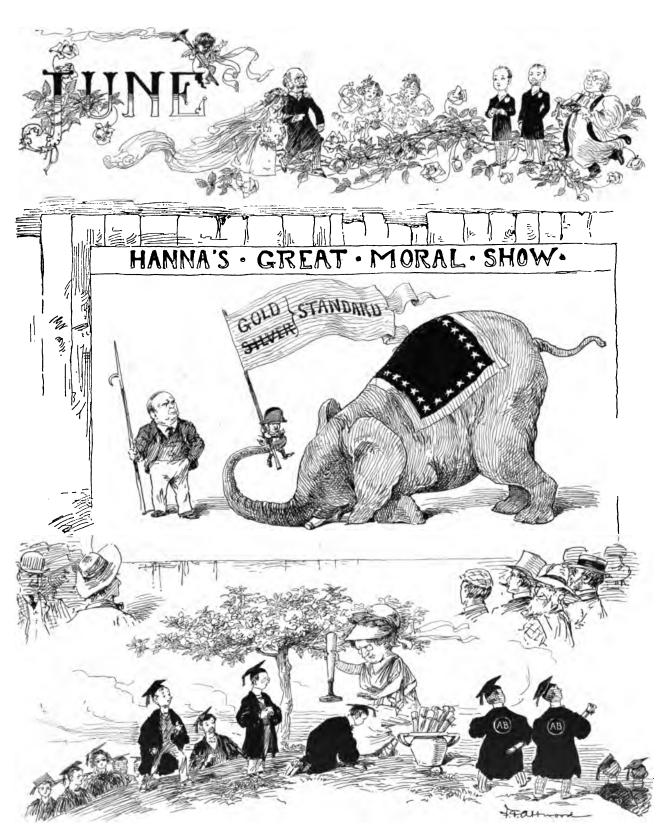
















THE "ANNUAL BLISTER"



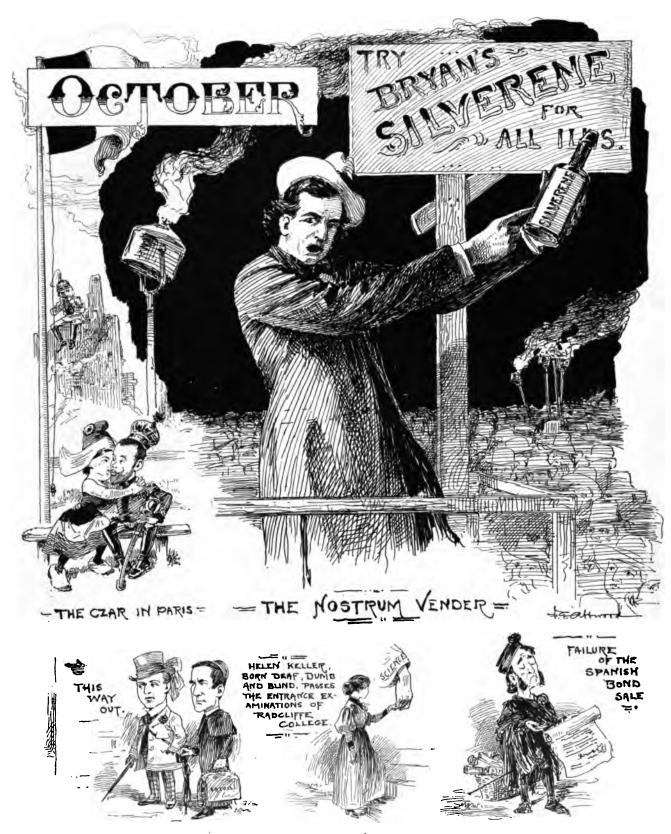
THE POPE'S ENCYCLICAL



CANADA'S REVOLT

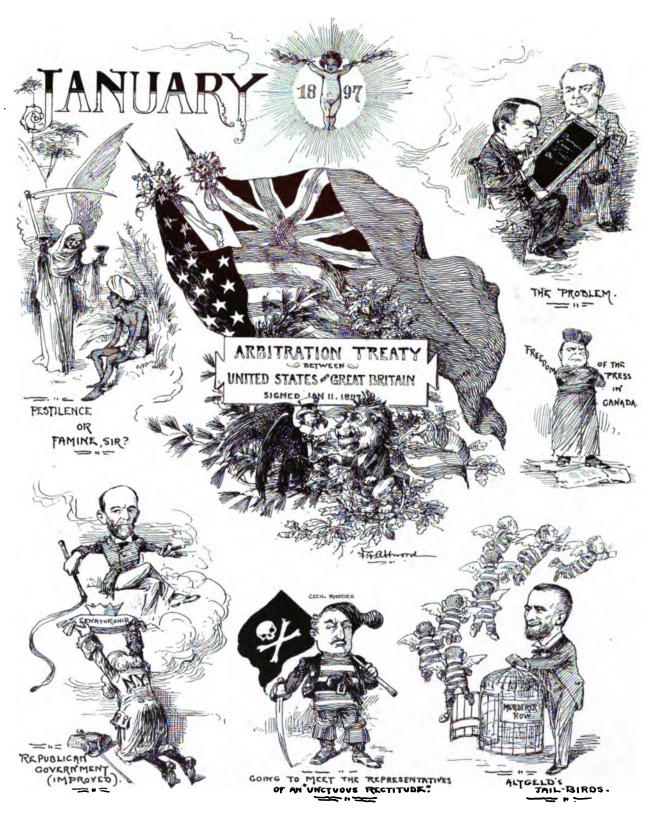




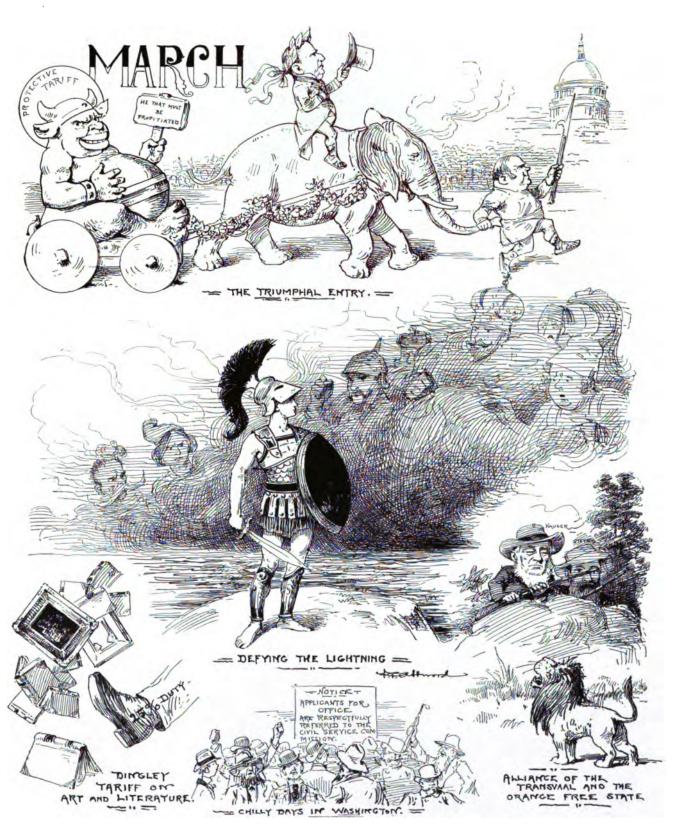


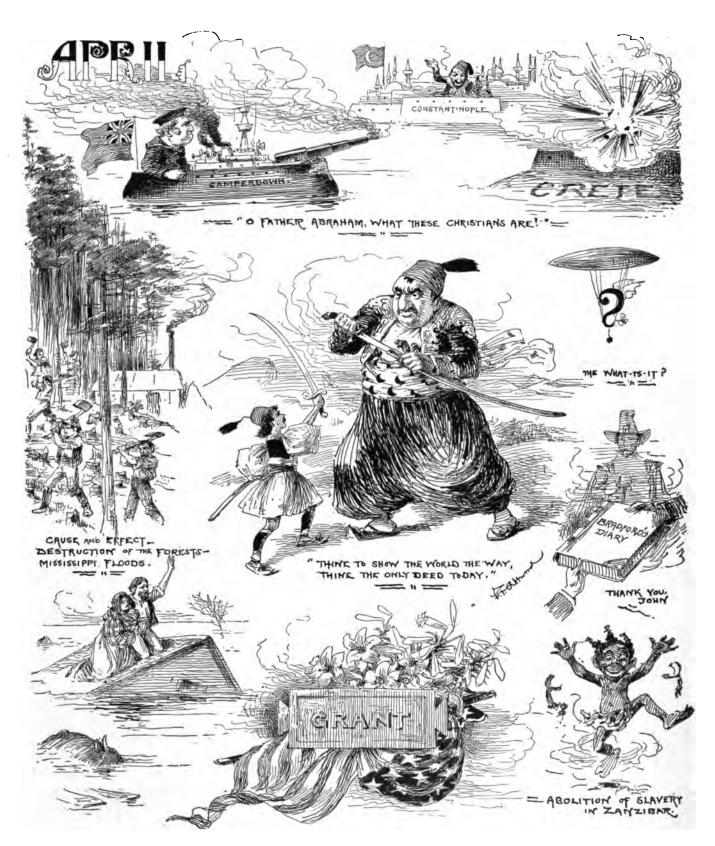












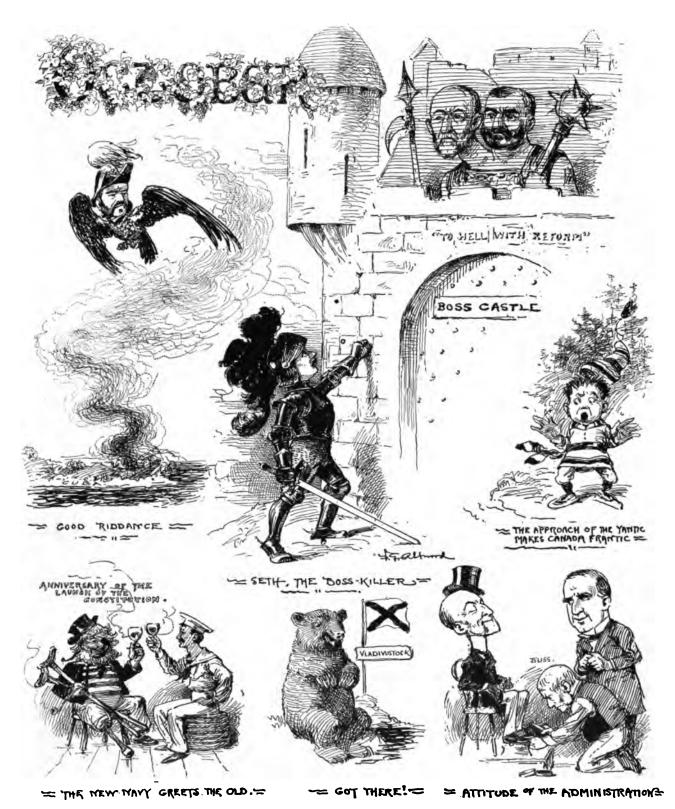






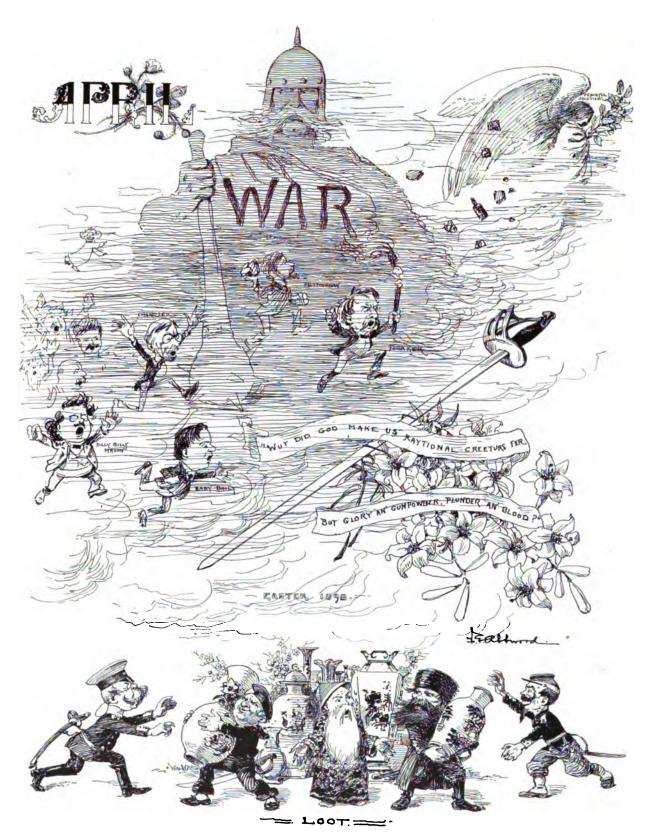


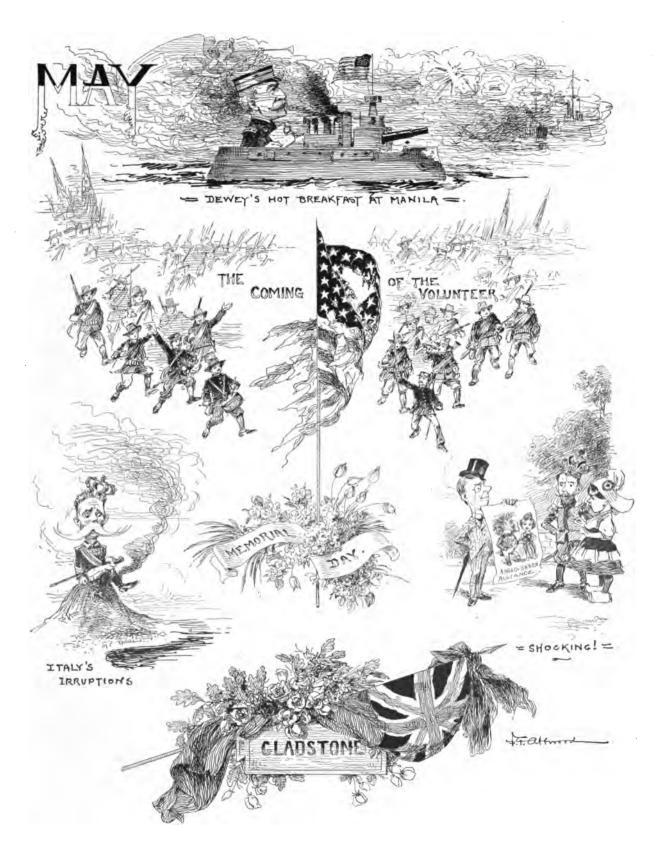














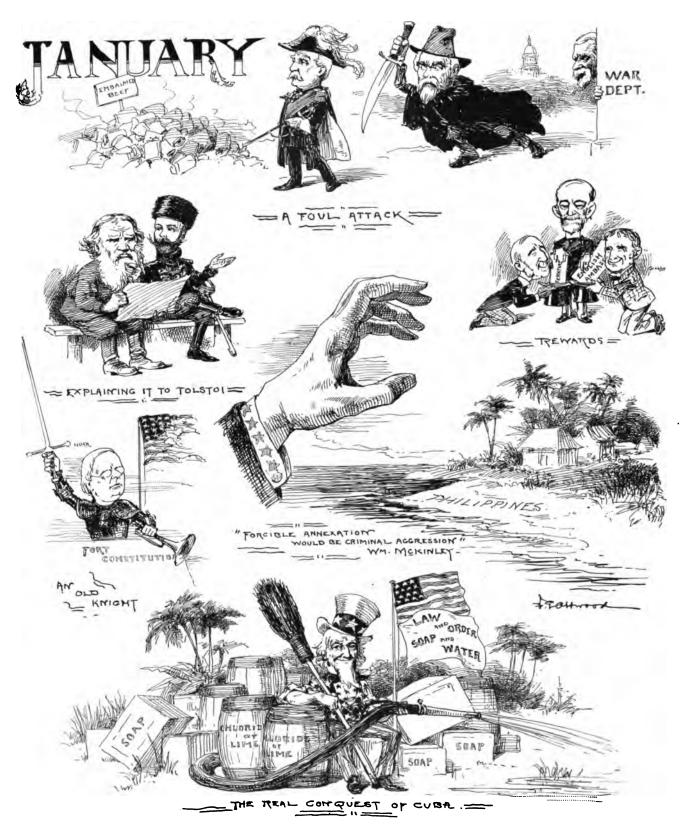
















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